

# CURRICULUM COMMITTEE MEETING REPORT

Mindy Boucher, Transitional Studies  
 Renee Carney, eLearning Director  
 Dave Cordero, Natural Science, Health & Engineering  
 Dawn Draus, Math  
 Troy Farnham, Library & Archives  
 Brendan Glaser, Dean for Workforce and Continuing Education  
 Kyle Hammon, Dean of Instructional Programs  
 Joan Herman, Language & Literature  
 Karen Joiner, Chair, Dean of Instruction, Director of Nursing Programs  
 Lynn Lawrence, Registrar  
 Chad Meadors, Advising and Testing  
 David Rosi, Business & Information Technology  
 Dan Schabot, Humanities  
 Courtney Shah, Social Sciences  
 Maggie Stuart, Dean of Instruction, Director of Library Services  
 Larry Woodruff, Industrial Technology  
 Sue Yarbrough, Nursing & Allied Health  
 McKinzi Williams, ASLCC Student Representative

<b>To:</b>	Committee Members	<b>Copies to:</b>
<b>From:</b>	Karen Joiner	Laura Brener, Kristy Enser
<b>Subject:</b>	Minutes from November 14, 2012 Meeting	Library, Taneeka Washington
<b>Date:</b>	November 15, 2012	Meghan Averett, Karla Rivers

<b>Members present:</b>	Mindy Boucher, Renee Carney, Dawn Draus, Troy Farnham, Brendan Glaser, Kyle Hammon, Joan Herman, Karen Joiner, Chad Meadors, David Rosi, Dan Schabot, Courtney Shah, Larry Woodruff, Sue Yarbrough, McKinzi Williams
<b>Also Attended:</b>	Judy VanderMaten, Dennis Shaw, and Fran Nelson, Recorder To fulfill their Tenure Track obligation – Terri Skeie and Nicole DiGerlando

The Curriculum Committee met Wednesday, November 14 at 3 p.m. in LIB 103.

Opening remarks by Karen Joiner.

<b>Informational Item:</b>		
1. revise course	<b>MUSC 222</b> , Opera Workshop Revised to reflect how course is actually taught, previous proposal had been marked "lab" hours in error.	2 cr, 22 lec (was 2 cr, 44 lab)
<b>Proposals from Judy VanderMaten to:</b>		
2. revise course	<b>ART 145 (was ART 151B)</b> , Beginning Analog (Film) Photo (was Beginning Analog Photography LAB (Darkroom)) (Course number, title, cr/lec/lab, description, outcomes)	5 cr, 22 lec, 66 lab (was 3 cr, 66 lab)
3. revise course	<b>ART 146 (was ART 151A)</b> , Beginning Digital Photography (was Beginning Digital Photo LAB) (Course number, title, cr/lec/lab, description, outcomes)	5 cr, 22 lec, 66 lab (was 3 cr, 66 lab)
4. delete course	<b>ART 151</b> , Beginning Photo: Digital & Analog (Course lecture is now incorporated into ART 151A and ART 151D)	2 cr, 22 lec
<b>Rationale/Discussion:</b> Combining the lecture course (ART 151) into the lab courses should make it easier/less confusing for students and staff in the registration process. Plan is for the classes to meet in four-hour blocks twice a week. Courses will reflect "Humanities" and "Performance Based Course" on the Distribution list. Course descriptions and outcomes now include content from the lecture course. Consider the above three items as a block. Course descriptions were amended for clarity. Students may take both courses if desired but is not required. Course numbering will be discussed further since the new numbers involve prerequisites of other courses.		
<b>Resolution:</b> Sue made a motion to approve with the understanding the renumbering will be revisited; David Rosi seconded. Motion carried. Effective Spring 2013.		
<b>Proposal from Dennis Shaw to:</b>		
5. revise course	<b>ANTH&amp; 206</b> , Cultural Anthropology:DIV (Add as Diversity course under new criteria)	5 cr, 55 lec
<b>Rationale/Discussion:</b> The course provides a conceptual understanding of cultural, social, linguistic and historical diversity on a global scale. Introduced to the perspective of cultural relativism, students develop a comprehension of the role society and		

culture play in shaping our conception of gender, racial/ethnic diversity and values by examining American cultural assumptions and the diversity of global perspectives. Outcomes were updated.		
<b>Resolution:</b> Courtney made a motion to approve; Joan seconded. Motion carried. Effective Winter 2013.		
<b>Proposal from Nonnie Weaver presented by Dennis Shaw to:</b>		
6. revise course	<b>SOC&amp; 101</b> , Introduction to Sociology:DIV (Add as Diversity course under new criteria)	5 cr, 55 lec
<b>Rationale/Discussion:</b> The essential purpose of the class is to introduce students to the sociological perspective. The sociological perspective is an essential component in the student developing a more sophisticated understanding of social, economic and cultural diversity in the US and other countries. Fundamental to the instruction of the class are lessons which address issues of class, social identify, gender, and ethnicity. Course description was updated. Diversity would be the focal point regardless of instructor.		
<b>Resolution:</b> Dan Schabot moved to approve; Sue seconded. Motion carried. Effective Winter 2013.		
<b>Proposal from Dan Schabot to:</b>		
7. add new course	<b>SPCH 209</b> , Rhetorical Criticism and Popular Culture:DIV (Add as new Diversity course)	5 cr, 55 lec
<b>Rationale/Discussion:</b> LCC has no active course that examines mediated communication. Adding Rhetorical Criticism and Popular culture provides students the opportunity to examine race, gender, and class roles in mediated communication. In addition to filling a need area, the course allows students to see how pop culture reflects advantages given to dominant culture in everyday society. Critiquing popular artifacts (film, television, visual media, video games etc.) allows students to explore diversity in a format that is familiar to them. Course will be reflected on the Humanities distribution list and as Interpersonal Relations on the Global Skills list. Minor rewording was suggested for course outcomes.		
<b>Resolution:</b> Kyle made a motion to approve; Larry seconded. Motion carried. Effective Winter 2013.		
<b>Discussion Item:</b>		
Diversity	<ul style="list-style-type: none"> <li>• Is the cultural diversity requirement still relevant? Yes – by consensus.</li> <li>• Continue with support work.</li> <li>• Go beyond notion that diversity is dealt with meaningfully in coursework.</li> <li>• Support instructors who develop courses that at least contribute to diversity – even if they don't meet cultural diversity requirements as such.</li> <li>• Encourage faculty to update old diversity courses to new criteria.</li> <li>• When do we review courses again – or will we? May be part of the curriculum review/assessment process within individual departments.</li> <li>• If courses have not been brought forward for consideration under the new criteria those courses will be dropped from the diversity list at the end of this academic year.</li> <li>• Goal is to not have a reduction in the current number of courses on the list.</li> <li>• Send special notification to those faculty whose courses are in danger of being dropped from the list – include list of meeting dates.</li> <li>• Can a “program” provide students with a diversity experience sufficient to meet a degree requirement? Consider further discussion at a later date.</li> </ul>	
<b>Addendum Item – Informational Item:</b>		
8. revise course	<b>CDS 121</b> , Legal and Ethical Issues in CDS Revised description	3 cr, 33 lec

The meeting adjourned at 4:40. The next meeting is scheduled for Wednesday, January 09 @ 3:00 in LIB 103.