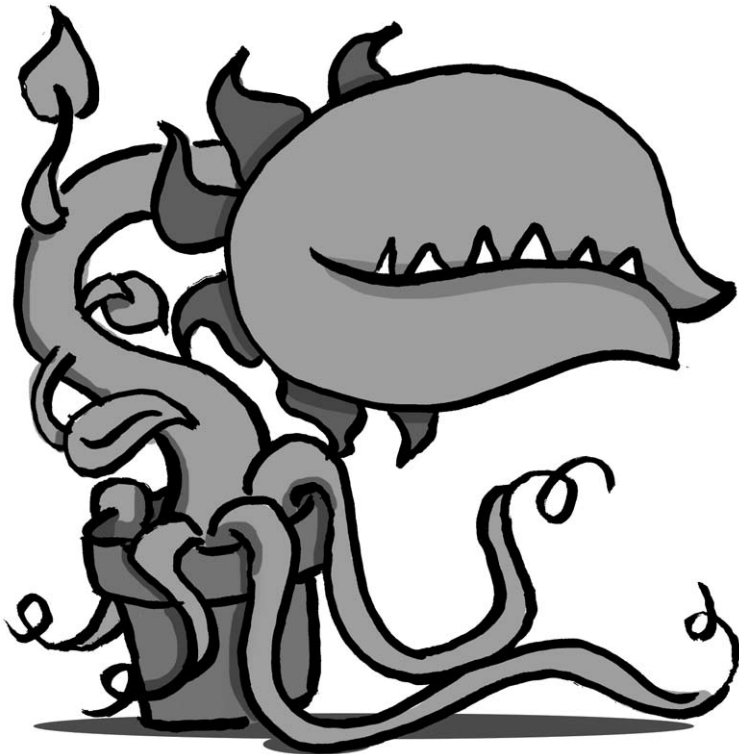




LITTLE SHOP OF HORRORS

Book and lyrics by Howard Ashman
Music by Alan Menken



August 24-28, 2011
Rose Center for the Arts

Vocal arrangements by Robert Billig
Orchestrations by Robby Merkin

Puppets designed by Martin P. Robinson
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LITTLE SHOP OF HORRORS

Company in order of appearance

Chiffon Miranda Sitch
Ronnelle..... Katie Jansen
Crystal..... Kylie Rose
Mushnik Philip Andrew Kennedy
Seymour..... Dylan Disch
Audrey..... Kylee Gano
Customer Victoria Wells
Interviewer Logan Slape
Orin..... Stephen Hamilton
Voice of Audrey II..... Carl Jansen
Chorus Austin McLaughlin, Logan Slape,
Karissa Stone, Victoria Wells, Acoya Windsor-Moran
Audrey II Puppeteer Seth McNally

Musicians

Bill Comin Drums
Dorothy McMillan Piano
Matt Dalen Guitar
Dennis Yalch..... Bass
Justin Salisbury Keyboard

There is One Fifteen Minute Intermission

For everyone's enjoyment of the Performance:

- Turn off all cellular phones
- Text messaging and the use of recording devices are forbidden

Artistic Staff

Stage Director	Donald A. Correll
Band Director	Kurt Harbaugh
Vocal Director	Gina Osborn
Choreographer	Megan Jasurda
Costume Designer	Jennifer Cheney
Set Designer	Michael Kohlmeier
Light Designer	Donald A. Correll
Stage Manager	Leslie Slape
Technical Director	Robert Cochran
Associate Choreographer	Amber Humphrey

Production Staff

Assistant Stage Manager	Skylar Cruz
Lead Sound Engineer	Aaron Anderson
Light Board Operator	Jacqueline Marshall
Follow Spot Operators	Patrick Hale, Karen Noblin
Assistant Sound Engineer	Jim Snell
Properties	Nancy Girouard Park
Makeup	Evelyna Castro
Stage Grips	Skylar Cruz, Nancy Girouard Park
Set Construction	Stephen Hamilton, Carl Jansen, Seth McNally, Karen Noblin, Logan Slape, Jim Snell
Costume Assistant	Mary Rayon
Programs	JoAnne Booth
Poster, Artwork	Brian Johnson



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Meet the Actors, Artistic and Technical Staff:



Jennifer Cheney (Costume Designer) has been in local theatre for many years as an actor, director, designer and producer, and is also a member of the Story-tellers' Network. She has served as artistic director for Cascade Players and Longview Stageworks, and over the past three years in lighting and costume design at LCC. Jennifer lives in Longview with her husband of 22 years, Michael, and their three children.

Don Correll (Director) earned a fine arts degree in acting and a master's degree in directing from the University of Washington. He worked at ACT Theatre, Seattle Rep, Skid Road Theatre and Allentown Summer Theatre prior to coming to LCC in 1976 to teach for several years. He is still here.



Robert Cochran (Technical Director) has been with the Rose Center for the Arts since it opened in 2008 and is proud to help bring musicals back to LCC. He designed the sets for *The Adding Machine* and *Charley's Aunt*. Robert has been a Designer and Technical Director for several Seattle area theatres, including Arts West, EXITheatre, The CHAC, and Lakeside School, plus one summer in Iowa with Stephens College. Robert has a degree in Theatre from the University of Washington.

Dylan Disch (Seymour) is excited to be in the first Correll musical in the Wollenberg. He is from Rainier and is eager to move on to bigger and better things. After *Little Shop*, he'll move to Portland and attend the Aveda institute.



Kylee Gano (Audrey) eats, sleeps, and breathes musical theatre. She says, "I fell in love with musicals at a young age and I will never give it up. I love it ... and true love lasts a lifetime." Some musicals she has been involved in are *Brigadoon*, *The Fantasticks* and *Anything Goes*. She will continue her theatre adventures at the University of Washington next fall. "Thank you to my loving family and friends who have supported my addiction to musical theatre for as long as I can remember."

Stephen Hamilton (Orin et al) is appearing in his first production at LCC. He says, "It's a good thing that I sing to myself in multiple voices daily; otherwise I never would have pulled this (these?) role(s) off. I'm moving to Seattle in the fall to study biochemistry at the University of Washington. In a few years, you really will have to call me "doctor," or else... HYAhahehahehaheha!"



Kurt Harbaugh (Music Director) teaches Music at LCC, directing the Symphonic Band, Jazz Band, and Percussion Ensemble. A percussionist, he has a bachelor's degree from Central Washington University, and plays with (or has played with) many, many local musical groups. Kurt has appeared on several local recordings. Until recently, he also taught K-8 music at Longview-Kelso Adventist School.



Amber Humphrey (Assistant Choreographer) was born and raised in the Longview/Kelso area. She started dancing at age 2 and has won many scholarships, and performed on cruise ships and in the halftime show for the Citrus Bowl. She helped choreograph *Grease*, *Guys and Dolls* and *Little Luncheonette of Terror*, to name a few. She attends PSU, majoring in speech and language pathology, with a minor in dance.

Carl Jansen (Audrey Two) is appearing in his sixth LCC show and his first musical with the college. It's also his first musical as a bass. In his last performance in a musical, he sang the role of Joe Sutter, a tenor, in *The Spitfire Grill* with Longview Stageworks.



Katherine Jansen (Ronnette) This is Katherine's first show with Center Stage. Katherine graduated with a B.A. in Music, focus Voice, from Washington State University. She has played Philia in *A Funny Thing Happened...*, Isabel in *Scrooge*, and many others, while working as a teacher at Coweeman Middle School.

Megan Jasurda (Choreographer) After graduating with a BA in Dance from the University of Wisconsin-Stevens Point, Megan moved to the Longview area. She teaches Pilates, Yoga, and Dance classes at LCC, and has choreographed for LCC's *Much Ado About Nothing* and *This Island Earth*. Megan is also LCC's Disability Support Services Coordinator, and mentors the LCC Dance club and Sign Language Club. She is pursuing her master's in Educational Leadership and Policy at Portland State University.



Phillip A. Kennedy (Mushnik) Is happy to be working in his hometown, especially with such a great cast and crew. No stranger to the stage, Kennedy has worked in New York, Los Angeles, Orlando, and parts of Europe. You may have seen him in Center Stage's *The Adding Machine* in May and June. He also played in Center Stage's entire 2008-09 season. Last December, he starred as Frankie in Longview Stageworks' *Plaid Tidings*.

Michael Kohlmeier (Set Designer) is an artist and musician, teaching Design and Drawing, plus the Jam Band class at LCC. He also teaches Art and designs sets for other colleges. Michael earned his Bachelor of Fine Arts at Evergreen State College, specializing in painting, but enjoys all aspects of art. He still plays and records with his band, The Rain Factory.



Seth McNally (Puppeteer) is in his 11th production with Center Stage, but this is his first on tech crew. Seth is also the theater director at Kelso High School, where he produced and directed such plays as *The Foreigner* and *To Kill A Mockingbird*. He is honored to be a part of this wonderful production and work with so many talented people. "Congratulations, you all deserve it."



Gina Osborn (Choral Director) teaches music at LCC and previously taught at Western New Mexico University and New Mexico State University, and maintained private voice studios in New Mexico, New York and Oregon. She earned her B.A. and M.M. in Vocal Music in New Mexico. Gina has performed extensively, singing operatic roles and concerts in England, Italy, Germany and New York City. A Portland resident, she sings with two professional choirs and her own jazz band.

Kylie Rose (Crystal) is a native of Kelso. This is her first production through LCC. Past productions have included Larry Shue's *The Foreigner* and Christopher Sergal's *To Kill a Mockingbird* at Kelso High. She is grateful for the support of her friends and family.



Miranda Sitch (Chiffon) of Longview is appearing in her second LCC show and her very first musical. She says, "You gotta love any reason to dance and sass. I plan to take it up to the big city of Seattle to finish my degree in psychology at the University of Washington."

Leslie Slape (Stage Manager) has done at least 36 plays at LCC, 15 as stage manager. She has also worked with Cascade Players, Summer Community Theatre, Loves Street Playhouse and Longview Stageworks, where she recently stage-managed *Peter Pan*. She is proud to be working with her son, Logan.



Skylar Cruz (Assistant Stage Manager) grew up in Kelso. He has been acting for three years. This is his first production at LCC and his first time as a technician.

Austin McLaughlin (Chorus) is a lifelong Kelso resident. This is his second play at LCC Center Stage.



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Logan Slape (Chorus) is having a blast in his first experience with Center Stage. Recent roles include an Indian in Longview Stageworks' production of *Peter Pan* and a cowboy in the Mainstage production of *Oklahoma!* He is a native of Rainier.



Karissa Stone (Chorus) is from Kelso. She graduated from LCC in '06, and from WSU-Vancouver in '08. She works for Saint Luke Productions, a touring theater company. She started dancing and singing at age 8, and has loved being in *Little Shop*, her first musical.

Victoria Wells (Chorus) began dancing at age 5, and quickly became hooked on performance. Acting, music, and dancing have been passions throughout her life. Victoria's favorite recent role was facilitator for the Missoula Children's Theater program in Kalama.



Acoya Windsor-Moran (Chorus) is 16 years old and attends Rainier High School. Her favorite thing in the world is theater. This is her first college-level show. She's very grateful to be part of it. She thanks her family for supporting her passion!



Acknowledgements

The Columbia River Reader
Downtown Cleaners
Dr. Douglas O'Connor
The Daily News

2011-2012 Center Stage Season

Fall: *The Unexpected Guest*

by Agatha Christie

November 9-12; 17-19; 25-26

Auditions open to everyone: September 19, 20

Winter: *The Dining Room*

by A. R. Gurney

February 22-25; March 1-3; 8-9

Auditions open to everyone: January 3, 4

Spring: TBA

May 16-19: 24-26; 31-June 2

Auditions open to everyone: April 2, 3

Auditions at Center Stage 6 – 9 p.m

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