

Please Join Us for Coffee

Coffee donations benefit ACT ONE, the college drama club. It provides scholarships, buys needed equipment and improves the quality of the surroundings in which you now find yourself. Contributions to help support the college theatre program are gratefully appreciated.

Acknowledgments

The Columbia River Reader, Downtown Cleaners

Auditions for Winter Production

Three One-Act Comedies

January 3 & 4 6–9 p.m.

Center Stage Theatre

Roles for men and women

Directed by Janice Clark, Jamie Hegsted, Leslie Slape

The Rose Center for the Arts

Houses LCC's music, drama and speech (forensics) programs, and The Art Gallery, as well as dance faculty and classes. You can support these programs and facilities, as well as student scholarships, in so many ways. *For further information please contact:*

Margit Brumbaugh, Director, LCC Foundation, 360.442.2131.

More information about LCC drama productions
is online at **lowercolumbia.edu/theatre**



Charley's Aunt

*A Comedy About
Mistaken Identity*

By Brandon Thomas



November 10–27, 2010

Produced by special arrangement with Samuel French, Inc.



Performing Arts Reviews

Read Reviews of locally-produced plays and concerts of regularly-performing local groups . . . posted the next day at

www.crrreader.com



Charley's Aunt

by Brandon Thomas

Ladies and Gentlemen of The Company

Jack Chesney	Mr. Seth McNally
Charley Wykeham	Mr. Nolan Bumgarner
Brassett.....	Mr. Carl Jansen
Lord Fancourt Babberly.....	Mr. Kyle Harding
Messenger	Mr. Evan Hytek
Kitty Verdun	Miss Corie McDaniel
Amy Spettigue.....	Miss Kitty Royston
Colonel Sir Francis Chesney, Bart	Mr. Lashaun Baker
Stephen Spettigue.....	Mr. Bob Burgoyne
Donna Lucia D' Alvadorez	Mrs. Nancy Park
Ela Delahay	Miss Hannah Badger

There are two ten-minute Intervals

For everyone's enjoyment of the Performance:

Turn off all cellular phones

No text messaging during the performance

The use of any recording devices violates federal laws

Artistic Staff

Directors	Mr. Michael Cheney
.....	Mr. Donald A. Correll
Set Designer.....	Mr. Robert Cochran
Costume Designer.....	Mrs. Mary Rayon
Light Designer.....	Mrs. Jennifer Cheney
Sound Designer	Mr. Jim Snell
Stage Manager.....	Miss Diane Krane
Technical Director	Mr. Robert Cochran

Production Staff

Dialect Coach	Leslie Sape
Carpenter	Jim Snell
Light Board Operator	Jacqueline Marshall
Sound and Video Board Operators.....	Chuck Mannen, Meghann Rice
Costume Assistants	Darlene Baker, Judy Pescador, Rosemary Scandell
Property Mistress	Hannah Powers
Stage Grips	Sydnee Elton, Patrick Hale, Chuck Mannen,
Set Construction.....	Hannah Badger, Nolan Bumgarner, Michael Cheney, Evan Hytek, Carl Jansen, Diane Krane, Brad Maheney, Katey Maheney, Chuck Mannen, Corie McDaniel, Nancy Park, Hannah Powers, Avery Searley, Jim Snell, Bob Van Halest
Programs, Poster.....	JoAnne Booth

Company Biographies

Hannah Badger. Ela Delahay. This is my first play at Center Stage and I hope to be in future productions. I love penguins.

Nolan Bumgarner. Charley Wykeham. I enjoy the sound of Don's voice in the afternoon and evening [sarcasm]. Two words: apple fritter, there's fruit in that.

Lechaun D. Baker. Sir Francis Chesney. When asked what do I get out of acting I reply: The confidence that I can do anything I set my mind to.

Bob Burgoyne. Mr. Stephen Spettigue. I am a retired theater arts instructor, and am acting in my first college production since 1978, which helps make me feel young again.

Jennifer Cheney. Light Designer. The real magic happens behind the scene. I love bringing a play to life. While anyone can learn the craft of lighting...I want to learn the art of lighting.

Michael Cheney. Director. Designer, director and actor I have been in theatre for over 25 years. I have previously directed *Charley's Aunt* and twice played the role of Jack Chesney.

Robert Cochran. Set Designer/Technical Director. I started in theatre at LCC in 1990 and have been involved in theatre ever since. Now I am back at LCC as the Technical Director of the Rose Center.

Donald A. Correll. Director. I started theatre in high school at Northampton. Pa., served in the Navy, did window design, and returned to my first love, the theatre, in 1963.

Kyle Harding. Lord Fancourt Babberly. This is my second role at Center Stage, last spring I was an old man in *The Three Cuckolds*.

Evan Hytek. Messenger. I am an LCC student, photographer and actor. This is my first play, not only at Center Stage but ever.

Carl Jansen. Brassett. I am an LCC student working towards my associate's degree so I can transfer to Western Washington University to pursue a degree in psychology.

Diane Krane. Stage Manager. This is my fifth Center Stage production and my first as stage manager. I hope to continue stage managing and acting, as it is still a passion of mine.

Corie Mc Daniel. Kitty Verdun. I will graduate in the spring and hopefully transfer to U of W, majoring in drama. I love the smell of minamis and new books.

Seth Mc Nally. Jack Chesney. This is my fourth year at Center Stage. I am the new Kelso High School theatre director. I enjoy all aspects of theatre and making people laugh.

Nancy Park. Donna Lucia D Alvadorez. I have thoroughly enjoyed being a part of this production. It's been an honor to work with this crazy cast of...actors.

Kitty Royston. Amy Spettigue. I am a student of an online school but I come to LCC for drama. I enjoy bloody horror films and the internet.

Mary Rayon. Costume Designer. In 1982 I saw the LCC production of *A Man For all Seasons* and I was hooked. I have been doing Center Stage costume design ever since.

Jim Snell. Sound Designer. I am the Center Stage carpenter and I enjoy being a slave driver to my many actor slaves, those whose appear onstage in costume but work backstage in grubbies for me.