

Please Join Us for Coffee

Coffee donations benefit ACT ONE, the Lower Columbia College drama club. It provides scholarships, buys needed equipment, and improves the quality of the surroundings in which you now find yourself. Contributions to help support the LCC theatre program are gratefully appreciated.

Acknowledgments

The Columbia River Reader, Downtown Cleaners

Auditions for Spring Production

A Theatre Classic, TBA
April 4 & 5 6–9 p.m.
Center Stage Theatre

The Rose Center for the Arts

houses LCC's music, drama and speech (forensics) programs, and The Art Gallery, as well as dance faculty and classes. You can support these programs and facilities, as well as student scholarships, in so many ways. *For further information please contact:*

Margit Brumbaugh, Director, LCC Foundation, 360.442.2131.

More information about LCC
drama productions is online
at lowercolumbia.edu/theatre



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Performing Arts Reviews

Read Reviews of locally-produced plays and concerts
of regularly-performing local groups . . . posted the
next day at

www.crrreader.com



Three Views of Love

Blind Date
by Horton Foote

Am I Blue
by Beth Henley

Wooded & Viewed
by Georges Feydeau



February 23 – March 12, 2011

Blind Date and *Am I Blue* produced by special arrangement
with Dramatists Play Service.

Blind Date

by Horton Foote

Company

Robert Henry Scott Clark
Sarah Nancy Melinda Smith
Dolores Henry Janeene Niemi
Felix Robertson Cody Swires

Harrison, Texas 1928

Director Jamie Hegstad
Stage Manager Corie Mc Daniel

15 Minute Intermission

Am I Blue

by Beth Henley

Company

John Polk Corey Farmer
Ashbe Kitty Royston
Hilda Kylee Gano
Drunk, Barker, Pimp Brett Brockmueller
Street People Nolan Bumgarner, Kylee Gano, Carl Jansen,
..... Corie Mc Daniel, Hannah Powers, Cody Swires

New Orleans, 1968

Director Leslie Slape
Stage Manager Hannah Powers

15 Minute Intermission

Wooded and Viewed

by Georges Feydeau

Company

Hector Carl Jansen
Emma Wendy Desjardins

Paris, France 1895

Director Janice Clark
Stage Manager Nolan Bumgarner

The use of any recording devices violates federal laws.

For everyone's enjoyment:

Turn off all cellular phones

No text messaging during the performance

Artistic Staff

Set Designer Donald A. Correll
Light Designer Jennifer Cheney
Costume Designer Mary Rayon
Costume Designer, *Am I Blue* Jennifer Cheney
Sound Designer Donald A. Correll
Production Stage Manager Diane Krane
Technical Director Robert Cochran

Production Staff

Carpenters Bob Ennis, Jim Snell
Light Board Operator Jacqueline Marshall
Sound Board Operator Zack Kuenzli
Property Mistress Hannah Powers
Stage Grips Nolan Bumgarner, Patrick Hale, Corie Mc Daniel, Hannah Powers
Set Construction Hannah Badger, Bob Ennis, Carl Jansen, Jim Snell
Program JoAnne Booth