



For Immediate Release

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International Soprano and Pianist to Perform at LCC

Soprano soloist Charlotte Pistor from Salzburg, Austria, and Dr. Alexandre Dossin, associate professor of piano at the University of Oregon, will fill the Rose Center for the Arts at Lower Columbia College with international harmonies on Friday, September 7 at 7:30 p.m. at their concert, **Water Songs in Life, Love and Legend.**

The performance will feature Pistor singing favorite and rare art songs (Lieder) from Austria, Germany, France, Great Britain and the United States, accompanied by Dossin on the Rose Center's Bösendorfer Imperial Grand Piano. A reception to meet the artists will follow the concert in the Rose Center foyer.

Tickets are just \$5 and are available online at lowercolumbia.edu/bookstore; in person at the Encore Concessions in the Rose Center, Monday through Thursday, 8 a.m. to 3 p.m., and one hour before the performance at the Rose Center Box Office. The special concert is sponsored by the Lower Columbia College Foundation as part of the Ken and Pat Hanson Memorial Music Series. Proceeds from the performance will benefit the Foundation which provides scholarships and program funding to enhance the performing arts at LCC.

Pistor, who studied at University of Oregon and received her music degree from Portland State University, had a five-year operatic engagement with the Salzburg State Theater and has been the principal soprano soloist at the Dom, the great cathedral in Salzburg, for the past 20 years. She also studied Lied and opera at the International Summer Academy Mozarteum in Salzburg and won the Premio Calpurnia Prize in Castello, Italy. She has sung the great classical works of master composers such as Bach, Haydn and Mozart; she is also an expert in Austrian operetta. Her concertizing has taken her throughout Europe, South Korea, Japan and America. In 1998, she was chosen to sing a special solo for Pope John Paul II in the Salzburg Cathedral.

In America, Pistor has performed with Symphony Silicon Valley in San Jose; at Keller Auditorium in Portland and with the Vancouver Symphony, Spokane Symphony and the Whatcom Symphony. Twice she has been a guest soloist at the Astoria Music Festival, and twice she was the guest artist with the Southwest Washington Symphony at the Columbia Theatre for the Performing Arts. She also gave two benefit concerts at the Longview Community Church.

Dossin, a native of Brazil, received his master's degree from the Moscow Tchaikovsky Conservatory and his Doctor of Musical Arts from the University of Texas. He has won many world-class awards in piano competitions in Argentina, Brazil, Greece and Austria. He serves on the American Liszt Society Board of Directors and is a sought-after juror for international piano competitions. The world-acclaimed pianist has been a frequent guest artist at the Astoria Music Festival and also has performed at the Columbia Theatre. Dossin is an active recording artist, having released 15 CDs with labels such as Naxos and MSR Classics. He also has recorded for the Schirmer Performance Editions series. Pistor and Dossin are recording a new Lieder CD.

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1600 Maple Street
P.O. Box 3010
Longview, WA 98632
(360) 442-2311
lowercolumbia.edu