

Lower Columbia College

Center Stage

the Rose Center for the Arts

An Evening with Tennessee Williams

Something Unspoken The Long Goodbye The Purification

February 20 – March 9

Produced in arrangement with
Dramatists Play Service, Inc.



Something Unspoken

Director Scarlett Clark
Stage Manager Frankie Yates

Miss Cornelia Scott, wealthy southern spinster Scarlett Clark
Miss Grace Lancaster, secretary Shizuka Wolf Moon

Meridian, Mississippi - November day late 1930s

There is a short pause between plays

The Long Goodbye

Director Gian Paul Morelli
Stage Manager Skylar Cruz

Joe, aspiring writer Corey Farmer
Silva, friend and writer Timothy R Laughlin
Myra, Joe's sister Shae Coleman
Bill, suitor to Myra Dante Huffine
Mover Tyler Donnely
Mover Thomas Loren
Mover Zack Lyon
Mother to Joe Susan Laughlin

St. Louis Missouri – Tenement apartment June 1938

Fifteen minute intermission

Encore concessions at far end of lobby

The Purification

Director Donald A Correll
Stage Manager Diane Krane

Luisa, Indian woman Shizuka Wolf Moon
Judge, aristocratic rancher Michael Cheney
Father, rancher Scott Clark
Rosalio, son Daniel Fox
Mother, Castilian lady Susan Laughlin
Elena, daughter Hanna Badger
Rancher Nathan Joel Clark
Guitarist Christopher Robinson
Chorus Luke Chesnut, Stephanie Costello,
..... Skylar Cruz, Susan Foytack, Elizabeth Green,
..... Robert Loren, Thomas Loren, Frankie Yates
Understudy Robert Loren

Southwestern desert – A hot August day

Artistic Staff

Set Designer Robert Cochran
Costume Designer Jennifer Cheney
Light Designer Donald A. Correll
Production Stage Manager Diane Krane
Technical Director Robert Cochran

Technical Staff

Lighting Assistant, Light Operator Avery Searcy
Sound Operator Jacqueline Marshall
Head Carpenter Diane Krane
Grips Tyler Donnely, Thomas Loren, Zach Lyon
Set Construction Nathan Joel Clark, Shae Coleman, Skylar Cruz,
Daniel Fox, Elizabeth Germansun, Richelle Hill,
Robert Loren, Thomas Loren, Anna Schilter,
Avery Searcy, Frankie Yates
Costume Assistants Elizabeth Green, Susan Foytack,
Nicole Wilkinson
Scenic Artist Shizuka Wolf Moon
Posters, Programs Maya Muller

Acknowledgements

Community Home Health and Hospice Thrift Shop,
The Columbia River Reader, The Daily News,
Downtown Cleaners

For everyone's enjoyment of the performance:

- Please turn off all personal listening devices.
Text messaging is forbidden.
- The use of recording devices is a violation of federal laws.

About the Company...

Hanna Badger. Last seen in *The Adding Machine* I spent time in southern Oregon and learned how to use a trapeze and air dance with silk. Back to LCC for another show.

Jennifer Cheney. LCC drama graduate. I keep busy doing all sorts of theatre stuff, overload my plate so much I have no idea what to eat to get through it all. Yum!

Michael Cheney. LCC drama graduate. 26 years ago I came to LCC as a new drama student and met my future bride. I share my love of theatre with Jennifer, my wife and 3 children. I'm a Marine Corps veteran, an engineer by trade, an actor, director and designer.

Luke Chesnut. LCC student. I've been involved with theatre for 6 years. I've done shows at Mainstage, Longview Stageworks and Center Stage. They have been some of my best experiences.

Nathan Joel Clark. LCC drama scholar. Art and life are synonymous. I love acting and philosophy. Please no electronic devises.

Scarlett Clark. LCC drama graduate. I started LCC the same time as Don in 1976. I was a Gemini in the summer production of *A Funny Thing Happened on the Way to the Forum*. This is my LCC directing debut.

Scott Clark. LCC drama graduate. My first show at LCC was *The Importance of Being Earnest*. I have tried to be just that ever since. I still love Halloween and now can do makeup on my grandchildren.

Robert Cochran. LCC drama and UW drama graduate. I love kayaking and biking. I was a runner in school, and now I put that to work by running up to Seattle every weekend to be with my wife. *So sore!*

Shae Coleman. LCC drama scholar. This is my fifth LCC Center Stage show. I have been involved in theatre for five years. I love to study nature and my passion is the performing arts. I plan to pursue a career involving both.

Donald A. Correll. UW graduate. Theatre director for past 36 years. I produce, direct, design sets, costumes, and lights and occasionally act in the over one hundred Center Stage productions.

Stephanie Costello. LCC student. This is my second Center Stage production. I am a senior in high school. I enjoy drawing stuff.

Skylar Cruz. LCC drama scholar. I am stage manager for one of the shows, and also play a role in another show. Next quarter will be my last at LCC. I plan to pursue a career in the theatre.

Tyler Donnely. LCC drama student. This is my first play as an actor. Previously I was part of the technical staff in high school. I am glad to finally be able to tread the boards.

Corey Farmer. LCC drama student. After five years of acting at Center Stage, I recently returned from rigorous training in the Ancient Actors of Old studio. I was sent to them by my grandfather, Don, an old friend and acquaintance of theirs.

Susan Foytack. LCC student. This is my first show at Center Stage. I have also performed in productions at Mainstage Theatre.

Daniel Fox. LCC drama student. My second performance at LCC with Don. I wish someone had warned me about him. Even with six years of theatre under my belt I'm not prepared for Don's persistence in creating a believable character.

Elizabeth Green. LCC drama student. I am called Liz and I am a theater major. I am going to major in movie prosthetics after graduating from LCC. This is my first production at Center Stage and I hope to do many more.

Dante Huffine. LCC drama student. I am majoring in drama and unlike *A Flea in Her Ear* I do not appear onstage in boxer briefs made from the British flag. This is my first serious role.

Diane Krane. LCC drama scholar. 26 years old, I aspire to teach high school. I currently teach middle school theatre at Monticello. I work in all areas of this theatre but my favorites are acting and set building.

Susan Laughlin. UW drama graduate. A child of the 60s. After a long absence I returned to the stage at Center Stage in *Other People's Money* and being a theatre junkie I am back for more.

Timothy R Laughlin. Former LCC student. This is my first production at Center Stage. Recently I helped my mother bag her first elk.

Robert Loren. LCC drama student. I am in my fifth quarter of classes. This is my third LCC production. The first was *A Funny Thing Happened on the Way to the Forum* then the owner of a brothel in *A Flea in Her Ear*. This is my first experience in a drama.

Thomas Loren. LCC student. I am a Running Start student. I love the theatre and this is my first time onstage at Center Stage and I get to plays roles in two of the plays.

Zach Lyons. LCC Student. I am a high school senior. This is my first production of any kind and I am glad to be part of this great cast.

Gian Paul Morelli. Executive director of Columbia Theatre. The compactness of Williams writing in *The Long Goodbye* was too compelling to pass up! I am grateful for the terrific young actors, terrific script, great crews, and a wonderfully intimate and nurturing space in which to work. "Make it so, Number One!"

Christopher Robinson. LCC music student. I'm working towards a degree in music composition. I like oranges. If you want to know more it will cost you.

Avery Searcy. LCC drama student. This is my third LCC Center Stage production. I am planning to pursue a career as professional light designer and technician.

Shizuke Wolf Moon. I have been involved with theatre at LCC for the past five years. *The Laramie Project* was the first at the same time as the Rose Center was opening. I am a scenic artist who brings the designs of the set designers to life.

Frankie Yates. LCC drama scholar. A graduate of R.A. Long Mainstage this is my fifth LCC Center Stage show. I am both stage manager and actor for two of the shows.

Drama Department at LCC

Drama at Lower Columbia College offers courses designed to provide students with an understanding of the theatre and an appreciation of theater, acting, technical theatre, and production experience through performance. Students develop the ability to express themselves in many ways: acting on stage, seminar discussion, play analysis, review writing, script interpretation, kinesthetic expression, and technical proficiency in set, costume, and light design.

Since its inception in 1976 Center Stage has presented over 120 plays first in the intimate proscenium theatre in the Fine Arts building and since 2008 in the 124 seat thrust theatre located in the Rose Center for the Arts. A play is presented each quarter during the school year and participation in the play is open to all students, the college staff, and members of the local community. Auditions are held the first two evenings of each quarter.

Drama Course Offerings Spring Quarter

Stagecraft:

Drama 116/7/8 –covers the technical aspects of theatre including set design and construction, lighting design and application and the use of technology in the theatre. Practical experience is gained as members of the crew for the various performing arts events during the quarter.

Rehearsal and Performance:

Drama 196/7/8, 296/7/8 –application of learning through participation. The variable courses are available to anyone involved in the production of the current play for the quarter this includes both onstage and backstage personnel.

How to See a Play:

Humanities 107 –for audience members this course provides an inside look at what is required to produce and perform a play. After a designated performance there is a talkback with the actors and designers to give audience members a deeper understanding of the human aspect of the play.

TAKE A SEAT

You have a special opportunity to create a lasting legacy in the Lower Columbia College Rose Center for the Arts!

Leave your own legacy or make a tribute or memorial gift in honor of someone special by engraving a name on a seat in the beautiful new auditorium for \$1,000.

Make a statement about your support for excellence in education.

Your name says it all!

For more information, contact the LCC Foundation at 360.442.2131 or foundation@lowercolumbia.edu

Spring Quarter Integrative Studies

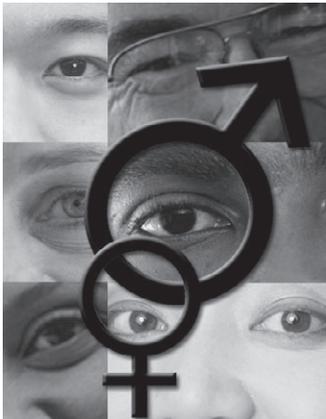
Race, Class, Sex and Gender: Difference and Inequality

WHAT THE COURSE COVERS

Race, Class, Sex & Gender explores major questions such as: Is race a myth? Is there reverse discrimination? What causes racism, prejudice and hate? Why are some people poor and some rich? Does class equal privilege? Does home environment or biology dictate sexual orientation? Femininity? Masculinity? Is homosexuality or homophobia a mental disorder? Is gender biological or cultural? Are there more than two genders? Are women smarter than men? How pervasive is gender bias in society, in the workplace, in college? Does pornography help or hurt society?

COURSES: DRAMA, POLITICAL SCIENCE, SOCIOLOGY, PSYCHOLOGY

"Race, Class, Sex & Gender," is a 15 credit learning community that focuses on a single theme. Integrative studies creates a learning community where everyone gets to know each other in a way not possible in stand alone courses. The students are with the three instructors from the three disciplines the entire time. Students read novels, plays, essays and books about difference and inequality; take part in small group activities; participate in seminar discussions that integrate each week's videos, readings and activities; and will attend the college production of Cloud Nine. The course culminates in a retreat and dinner.



ENROLLING IN COURSES

"RCS&G" fulfills 5 credits of Humanities and 10 credits of Social Sciences transfer and distribution requirements, as well as the AA- DTA diversity requirements. You are not required to perform on stage or to have taken SOC 101.

REGISTRATION

Enroll in DRAMA& 101, or 108 or 208 (5 cr.); AND POLS& 202 or 250 (5 cr.); AND SOC 210 (5 cr.). You register for 15 credits, and your transcript shows, three separate five-credit courses.

Rose Center for the Arts

Upcoming Concerts

All performances start at 7:30pm in the Wollenberg Auditorium

Symphonic Band Concerts	March 8	SeaScapes
Jazz Night Concerts	March 12	Jazz Night
Choir Concerts	March 15	The Rhythm of Life



CENTER STAGE

Upcoming Theatre Production

All performances start at 7:30pm in the Center Stage Theatre

Cloud 9

Time shifting British African
expedition comedy
Caryl Churchill

May 22-25; 30, June 1; 6-8

Both parody and spoof of the 1880s Victorian Empire and its rigid attitudes towards sex. The play shifts twenty-five years later to London in 1980 where all the characters' repressed sexual longings have evaporated along with the British Empire.

Tickets for All Events:

\$8 general admission, \$7 seniors and non-LCC students, Free to LCC students, faculty and staff.

Tickets may be purchased in advance from the LCC Bookstore in the Student Center, at Encore Concession in the Rose Center, or from the online ticket store. Tickets may also be purchased one hour prior to performances at the Rose Center Box Office.

Auditions

Center Stage Spring Production

Cloud 9

By Caryl Churchill

A parody and spoof of the Victorian Empire

April 8, 9

6:00 pm – Center Stage

4 men, 3 women. Auditions open to everyone.



It is the policy of Lower Columbia College to provide equal opportunity in education and employment regardless of sex, race, color, marital status, creed, age, national origin, sexual orientation, veteran status, religious preference, or the presence of any sensory, mental, or physical disability.