

CENTER STAGE 2013-2014 SEASON

The Tempest

Magic and revenge on an isolated island by William Shakespeare

**February 26-
March 1; 6-8;
13-15**



The Company

In order of appearance

Boatswain of the ship	Nina Philips
Master of the ship	Adalie Greig
Gonzala, a councillor to King Alonso	Donnia Reed
Miranda, daughter to Prospero	Kaylor Auger
Prospero, a magician	Michael McElliott
Ariel, a sprite	Eleanor Stalick
Caliban, a monster	Pip Kennedy
Fernando, son to Alonso	Thomas Loren
Alonso, King of Naples	Robert Loren
Sebastian, brother to Alonso	Luke Chesnut
Antonio, Duke of Milan	Daniel Fox
Adrian, a courtier	Connor James Clark
Trinculo, a jester	Avery Searcy
Stephano, butler to the king	Matt Olason
Iris, messenger of the gods	Nina Philips
Ceres, goddess of the harvest	Adalie Greig
Juno, queen of heaven	Donnia Reed

Synopsis

The Tempest takes place over the course of one day on an island.

10 Minute Intermission

Artistic Staff

Director	Donald A. Correll
Costume Designer	Jennifer Cheney
Set Designer	Donald A. Correll
Light Designer	Donald A. Correll
Stage Manager	Elizabeth Green
Technical Director	Robert Cochran

Acknowledgements

The Columbia River Reader,
The Daily News,
Downtown Cleaners

For everyone's enjoyment of the performance:

- Please turn off all personal listening devices. Text messaging is forbidden.
- The use of recording devices is a violation of federal laws.

Technical Staff

Costume Assistants	Elizabeth Green, Lorraine Little, Mary Van Sickle
Assistant to Stage Manager	Rachel Holmes
Dance sequence.....	Valdeane Dick
Grips.....	Patrick Hale, Ariel Snodgrass, Kelly Todd, Buck Urseth
Light Board Operator	Larissa Nicole
Sound Board Operator	Rachel Holmes
Set Construction	Daniel Fox, Elizabeth Green, Robert Loren, Thomas Loren, Avery Searcy, Kelly Todd
Photographer.....	Larissa Nicole
Original Music.....	Daniel Fox, Matt Olason
Posters, Programs.....	Maya Muller

Company Notes

Kaylor Auger. *I am 15 years old and attend R.A. Long High School. I have been in theatre for three years. This is my first production at Center Stage.*

Jennifer Cheney. *Former LCC drama student. Keep busy doing all sorts of theatre stuff, I overload my plate so much I have no idea what to eat to get through it all.*

Luke Chesnut. *I have been active in local theatre for the past nine years playing a variety of roles all of which have been a joy.*

Connor James Clark. *LCC student. Haikus are easy, Actors sometimes do not make sense, What color is pink?*

Robert Cochran. *LCC and UW drama graduate. I have been involved in theatre ever since Kelso High school and my LCC drama scholarship. I prefer being backstage.*

Donald A. Correll. *UW graduate. A classically trained actor I love Shakespeare and the beauty of his language. He is an actor's dream because the characters already exist in the script.*

Daniel Fox. *Drama scholarship student. I love the theatre, music and dance. This past summer I played Jesus in the college production of Godspell.*

Elizabeth Green. *Drama scholarship student. I am Liz and this is my fifth show at Center Stage. I'm a theatre major and this is truly my passion! I graduate in spring so I'll be back next quarter. Whooo!*

Adalie Greig. *LCC student. I am 18 years old and this is my first performance at Center Stage. I still don't know how it happened.*

Rachel Holmes. *This is my second production at Center Stage. I am a psychology major at WSU Vancouver. I am looking forward to participating in more shows.*

Pip Kennedy. *I attended Concordia University, Portland State, and New York University studying theatre and psychology. I now work in Portland doing a weekly variety show.*

Robert Loren. *LCC graduate. I am attending Eastern Washington University. After a short hiatus to help my grandfather direct, I am returning to the stage to learn more from him for my eventual takeover.*

Thomas Loren. *Drama scholarship student. I started acting in my junior year at high school but have recently been acting at Center Stage. This is my first major role. Yes, ladies I am single.*

Michael McElliott. *This is my first Center Stage show. I have appeared in productions at Mainstage, Stageworks Northwest, and Love Street Playhouse. This play has been a challenge, but, yet, a joy to do.*

Larissa Nicole. *LCC student. This is my second production at Center Stage and the first in a technical capacity. I am doing a photo essay of this production of The Tempest.*

Matt Olason. *LCC student. This is my third play with Center Stage. It is also my first experience being involved as part of the production team.*

Nina Philips. *My first Center Stage production and I have enjoyed being a part of the cast. Thanks to John, Grace, and Lizabeth for being my biggest fans in every project I undertake and who keep me balanced.*

Donnia Reed. *LCC music major. I am 22 years old and this is my third Center Stage production although I have been performing for 8 years. I plan to transfer to Gonzaga.*

Avery Searcy. *Drama scholarship student. This is my sixth Center Stage production and my first time acting and I couldn't be more excited. This is a fabulous group of actors to work with. Enjoy the show!*

Eleanor Stalick. *I am a student at Monticello Middle school. This is my first Center Stage production. I recently performed with Stageworks Northwest.*

Drama Department at LCC

Drama at Lower Columbia College offers courses designed to provide students with an understanding of the theatre and an appreciation of theater, acting, technical theatre, and production experience through performance. Students develop the ability to express themselves in many ways: acting on stage, seminar discussion, play analysis, review writing, script interpretation, kinesthetic expression, and technical proficiency in set, costume, and light design.

Since its inception in 1976 Center Stage has presented over 120 plays first in the intimate proscenium theatre in the Fine Arts building and since 2008 in the 124 seat thrust theatre located in the Rose Center for the Arts. A play is presented each quarter during the school year and participation in the play is open to all students, the college staff, and members of the local community. Auditions are held the first two evenings of each quarter.

Drama Courses Taught During the School Year

Drama 101 – Introduction to the Theatre: *provides an overview of the theatre and its place in society by exploring the various elements necessary for the creation of theatre.*

Drama 106/7/8, 206/7/8 – Acting: *a professional approach to understanding the nature of acting through physical and vocal conditioning, improvisation, scene work and masks.*

Drama 116/7/8 – Stagecraft: *covers the technical aspects of theatre including set design and construction, lighting design and application and the use of technology in the theatre. Practical experience is gained as members of the crew for the various performing arts events during the quarter.*

Drama 196/7/8, 296/7/8 – Rehearsal and Performance: *application of learning through participation. The variable courses are available to anyone involved in the production of the current play for the quarter this includes both onstage and backstage personnel.*

Humanities 107 – How to See a Play: *for audience members this course provides an inside look at what is required to produce and perform a play. After a designated performance there is a talkback with the actors and designers to give audience members a deeper understanding of the human aspect of the play.*



FOUNDATION

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