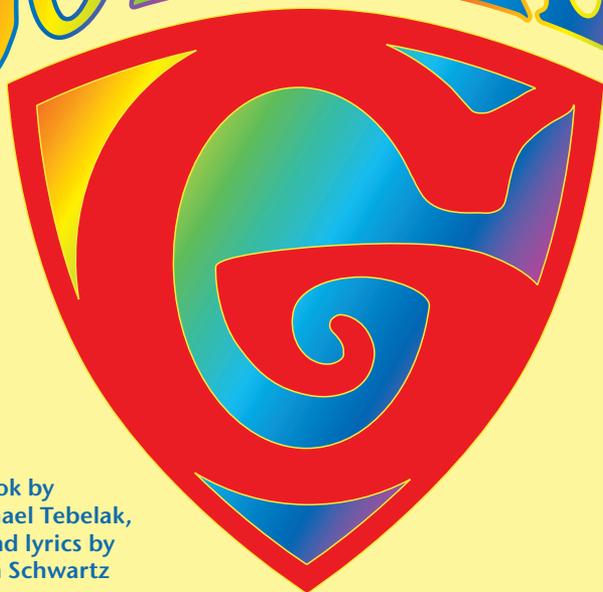


LOWER COLUMBIA COLLEGE FOUNDATION PRESENTS  
A SUMMER MUSICAL

# GODSPELL



Book by  
John-Michael Tebelak,  
music and lyrics by  
Stephen Schwartz

**August 7-10, 7:30 p.m.**  
**August 11, 2 p.m.**

Wollenberg Auditorium  
Rose Center for the Arts

[www.lowercolumbia.edu/theatre](http://www.lowercolumbia.edu/theatre)

***For Everyone's Enjoyment of the Performance:***

- Please turn off all personal listening devices.
- Text messaging and photography are forbidden.
- The use of recording devices is a violation of federal laws.

# Acting Company

## In order of appearance

Barker, John, Judas .....	J Wylie
Donnia .....	Donnia Reed
Matt .....	Matt Olason
Moriah .....	Moriah Urseth Wylie
Scarlett .....	Scarlett Clark
Michael .....	Michael R. Cheney
Travis .....	Travis Andersen
Olivia .....	Olivia Erickson
Maggie .....	Maggie Dick
Jesus .....	Daniel Fox

## Band

Bill Comin .....	Drums
Brian Huffman .....	Guitar
Kathy Jones .....	Keyboard
Dennis Yalch .....	Bass

**Bushkill Park, an abandoned amusement park in Pennsylvania**

**One Fifteen-Minute intermission**

## Musical Numbers

### ACT ONE

“Tower of Babel” .....	Company
“Prepare Ye the Way of the Lord” .....	J Wylie and Company
“Save the People” .....	Daniel Fox and Company
“Day by Day” .....	Maggie Dick and Company
“Learn Your Lessons Well” .....	Olivia Erickson
“Oh, Bless the Lord My Soul” .....	Moriah Urseth Wylie and Company
“All For the Best” .....	Daniel Fox, J Wylie and Company
“All Good Gifts” .....	Matt Olason and Company
“Light of the World” .....	Company

### ACT TWO

“Learn Your Lesson Well” .....	Travis Andersen
“Turn Back, O Man” .....	Donnia Reed, Daniel Fox and Company
“Alas For You” .....	Daniel Fox
“By My Side” .....	Scarlett Clark, Maggie Dick, Olivia Erickson and Company
“We Beseech Thee” .....	Michael R. Cheney and Company
“Day by Day” .....	Company
“Willows” .....	Band
“Finale” .....	Daniel Fox and Company

## Program Note:

Throughout history philosophers have tried to prove that they have the answer to the question as to whether or not God exists. Our prologue addresses that quest through some of those philosophers showing how when community does not exist any philosophy can and does lead to violence and chaos, in this play it is the proverbial "Tower of Babel". The play begins with strangers meeting each other at an abandoned amusement park, a place where life has been extinguished. Through Jesus and his parables the strangers learn to become a community. This community, through the use of parables, occurs as each character in turn lets go of his or her personal misgivings and learns to trust one another and to work together to accomplish each goal. The sacrifice, violence and pain of the crucifixion completes their transformation into community wherein love, compassion and understanding for humankind allows them to go forth in the world and carry on the messages of Jesus' teachings even though he physically is no longer with them.

## Artistic Staff

Director .....	Donald A. Correll
Choreographer .....	Valdeane Dick
Musical Director .....	Kathy Jones
Vocal Director .....	Gina Osborn
Set Designer .....	Robert Cochran
Costume, Light Designer .....	Jennifer Cheney
Stage Manager .....	Leslie Slape
Technical Director .....	Robert Cochran

## Technical Staff

Assistant to Director .....	Patty Nelson
Assistant Stage Manager .....	Elizabeth Green
Set Construction .....	Michael Cheney, Drew Lytle, Kelly Todd
Light Board Operator .....	Avery Searcy
Followspot Operator .....	Jacqueline Marshall, Kelly Todd, Kaleb Urseth
Stage Crew .....	Victoria Ames, Shae Coleman, Patrick Hale, Kaleb Urseth
Poster, Program .....	Maya Muller

### ***Acknowledgements***

The Columbia River Reader, Columbia Theatre, The Daily News,  
Downtown Cleaners, Southwest Washington Star

# About the Company

**Travis Andersen – Actor.** I am an LCC English student and this is my first Center Stage production. In high school I was in several shows. We've been working really hard on this musical. Please enjoy.

**Jennifer Cheney – Costume, Light Designer.** Former LCC drama scholar. Keep busy doing all sorts of theatre stuff as in this show where I do costumes and lights. I overload my plate so much I have no idea what to eat to get through it all. Yum!

**Michael Cheney – Actor.** Former LCC drama scholar. 26 years ago I came to LCC as a new drama student and met my future bride. I share my love of theatre with Jennifer, my wife and three children. I'm a Marine Corps veteran, an engineer by trade, an actor, director and designer.

**Scarlett Clark – Actor.** I have been in theatre for the past few decades... love my family first and foremost! Unconditional love is the best. And love theatre and friends as a close second, third! My favorite saying is "There is only perfection in Death." Live in the moment!

**Robert Cochran – Set Designer/Technical Director.** I started in theatre at LCC in 1990 and have involved in theatre ever since. In addition to Technical Director of the Rose Center I design sets and lights and teach the drama Stagecrafts classes.

**Bill Comin – Percussion.** I have been playing jazz and blues in and around the Portland area for the past decade and am principal percussionist for the Southwest Washington Symphony. I have collaborated with bassist Dennis Yalch on many projects: jazz, blues, and yes, musical theater. *Godspell* is my second play with LCC, having performed in *Little Shop of Horrors* two years ago.

**Donald A. Correll – Director.** I sometimes step into musicals: *Cabaret*, *Cinderella*, *The Fantasticks*, *The Mikado*, *Oklahoma*, *Some Enchanted Evening*, *A Funny Thing Happened on the Way to the Forum*, *Little Shop of Horrors* as well as physical theatre: *Jack's House*, *Face the Mask*, *Time Traveler's Guide to Planet Earth*, and *This Island Earth*.

**Maggie Dick – Actor.** I am a classically trained ballet dancer. I have participated in *Guys and Dolls* and *Fiddler on the Roof*. This is my first Center Stage play. I will attend UW this fall as an English and Dance major.

**Valdeane Dick – Choreographer.** I am a dance and movement instructor in our community for the past 35 years. I choreographed *The Fantasticks*, *West Side Story*, *The Mikado*, *Oklahoma*, *Forum*, *Grease*, *Guys and Dolls*, *Pirates of Penzance*, *Fiddler on the Roof* and *Wizard of Oz*. I have taught dance in Tap, Jazz, and Musical Theatre and currently am teaching Classical Ballet at Evergreen Dance Center.

**Olivia Erickson – Actor.** This is my first LCC play, but not the first I've been in. I will be back. I knit like a grandmother and swear like a sailor. I'm going to be an editor when I finish college.

**Daniel Fox – Actor.** This is my third LCC show and my first musical. I have studied music since 7th grade. The passion of the theatre gets me going and keeps me coming back.

**Brian Huffman – Guitar.** I've been a music teacher for 16 years. I play French horn in the Southwest Washington Symphony and have played in countless musicals in the community over the last 30 years.

**Elizabeth Green – Assistant Stage Manager.** I go by Liz, and this is my third show at LCC. But my second show stage managing, assisting Leslie this quarter. And here is to many more productions here at Center Stage.

**Kathy Jones – Musical Director.** I has been involved in music and theater at LCC for 43 years, from *Man of La Mancha*, *You're a Good Man, Charlie Brown*, *Cabaret*, *Cinderella*, and *Some Enchanted Evening* to more than a dozen solo concerts. I accompany various LCC choirs, R.A. Long choirs, and am Director of Music at Emmanuel Lutheran Church. *Godspell* truly is "All for the Best."

**Matt Olason – Actor.** This is my first show at LCC Center Stage and my first musical. I am an actor and a musician and been playing music since I was six years old. This show has been challenging and fun and it will be a bummer when it is over

**Donnia Reed – Actor.** I am a student at LCC majoring in music. This is my second play with Don and I hope to continue my involvement in the drama department. I plan on transferring to Eastern Washington University.

**Leslie Slape – Stage Manager.** I write for a living, tell stories for fun and live and breathe theater as my reason for existence. My first show at LCC was in 1975. My husband, Max, and I live in the bucolic Oregon countryside, where we raise dinner and dessert.

**J Wylie – Actor.** I just finished my second year at LCC, and last quarter as President of ASLCC, LCC's Music club, and LCC's debate/forensics team: The Fighting Smelt. I am transferring to Eastern Washington University to complete a Bachelor's in Business.

**Moriah Urseth Wylie – Actor.** I am an LCC music major who will transfer to Portland State to major in vocal performance. This is my first Center Stage production. I'm very excited and know you'll enjoy yourself. Thank you for supporting the arts!

**Dennis Yalch – Bass Guitar.** I am a life-long local resident and musician. I have been involved in many productions over the years including the 2011 LCC production of *Little Shop of Horrors*.

## Center Stage 2013-2014 Season

### ***Bullshot Crummond***

A parody of 1930s  
B grade detective movies  
by Ron House,  
Diz White, etal.

**November 20-23;  
29, 30; December 5-7**

***Auditions:***

*September 23-24, 6-9 p.m.*  
*3 men, 2 women*



British heroism at its dumbest.  
Professor Fenton, who has discovered a formula for making synthetic diamonds, has been kidnapped by Otto and Lenya. Bullshot Crummond is called to the rescue. He finally triumphs by shooting the rest of the cast.

### ***The Tempest***

Magic and revenge on an isolated island by William Shakespeare

**February 26-  
March 1; 6-8; 13-15**

***Auditions:***

*January 6-7, 6-9 p.m.*  
*11 men, 2 women*



Prospero, the former Duke of Milan, now a magician on an Mediterranean island plots through magic to return his daughter, Miranda to her rightful place. Miranda of course falls in love the son of her father's enemy.

### ***Painting Churches***

A family coming to terms with old age and love by Tina Howe

**May 28-31;  
June 5-7; 12-14**

***Auditions:***

*April 7-8, 6-9 p.m.*  
*1 man, 2 women*



Gardner and Fanny Church are preparing to move out of their Beacon Hill house. He slips in and out of senility as his wife Fanny valiantly tries to keep them both afloat. Their daughter Mags hopes to finally paint their portrait and to come to terms with them and they with her.

***All auditions are open to all college and community members***

## Performing Arts Programs at Lower Columbia College

Drama at Lower Columbia College offers courses designed to provide an understanding of the theatre and an appreciation of theater, acting, technical theatre, and production experience through performance. Students develop the ability to express themselves in many ways: acting on stage, seminar discussion, play analysis, review writing, script interpretation, kinesthetic expression, and technical proficiency in set, costume, and light design.

Since its inception in 1976 Center Stage has presented over 120 plays first in the intimate proscenium theatre in the Fine Arts building and since 2008 in the 124 seat thrust theatre located in the Rose Center for the Arts. A play is presented each quarter during the school year and participation is open to all students, college staff, and members of the local community. Auditions are the first two evenings of each quarter.

### Drama Courses Taught During the School Year

**Drama 101 – Introduction to the Theatre:** Provides an overview of the theatre and its place in society through the exploration of the various elements necessary to create theatre.

**Drama 106/7/8, 206/7/8 – Acting:** A professional approach to understanding the nature of acting through physical and vocal conditioning, improvisation, scene work and masks.

**Drama 116/7/8 – Stagecraft:** Covers the technical aspects of theatre including set design and construction, lighting design and application and the use of technology in the theatre. Practical experience is gained as members of the crew for the various performing arts events during the quarter.

**Drama 210 – Masks:** Masks for actor training for the stage. Masks include neutral, half-mask, and character used to develop concentration, diminish self-consciousness, center and expand body awareness, through improvisation and scene work.

**Drama 196/7/8, 296/7/8 – Rehearsal and Performance:** Application of learning through participation. The variable courses are available to anyone involved in the current production for onstage or backstage personnel.

**Humanities 107 – How to See a Play:** Provides an inside look for audience members at what is required to produce and perform a play. On the assigned evening there is a talkback with the actors and designers with questions from the audience on deeper understanding of the human aspect of the play.



**THE ART GALLERY**  
LOWER COLUMBIA COLLEGE  
[lowercolumbia.edu/gallery](http://lowercolumbia.edu/gallery)

**Group Show: The Meaning of Wood**  
Exhibit Dates: July 23 - August 21, 2013

**Crow's Shadow Press**  
**Prints 2002 - 2012**  
Opening: Monday, October 7, 4-6 p.m.  
Exhibit Dates: October 8 - 25, 2013



Funded By The  
**KEN AND PAT HANSON**  
**ENDOWMENT**

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To support scholarships and LCC Programs  
please contact the LCC Foundation  
360.442.2130 or [foundation@lowercolumbia.edu](mailto:foundation@lowercolumbia.edu)

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