



Lower Columbia College Foundation  
Ken and Pat Hanson Endowment  
Rose Center for the Arts



*Music & Lyrics: Stephen Sondheim  
Book: Burt Shevelove and Larry Gelbart*

**August 22 – 26, 2012**

*Produced in arrangement with Music Theatre International*

## Acting Company

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Pseudolus	Pip Kennedy
Proteans	Skylar Cruz, Patrick Hale, Robert Loren, Philip Portwood
Miles Gloriosus	Carl Tobias Jansen
Domina	Katherine Jansen
Erronius	Steve Maldonado
Senex	Michael Robert Cheney
Marcus Lycus	Luke Chesnut
Phyllia	Shae Alaine Coleman
Hero	Loren Kennington
Hysterium	Tanner McDaniel
Tintinabula	Frankie Yates
Panacea	Kylie Rose
Geminae	Scarlett Clark, Lorraine Little
Vibrata	Diane Krane
Gymnasia	Donnia Reed

A street in a somewhat seedy section of ancient Rome

### *One Fifteen-minute intermission*

#### **For Everyone's Enjoyment of the Performance:**

- Please turn off all personal listening devices. Text messaging is forbidden.
- The use of recording devices is a violation of federal laws.

## Artistic Staff

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Director	Donald A. Correll
Vocal Director	Gina Osborn
Choreographer	Amber Humphrey
Musical Director	Kurt Harbaugh
Set Designer	Greg Elder
Costume Designer	Jennifer Cheney
Light Designer	Robert Cochran
Stage Manager	Leslie Slape
Technical Director	Robert Cochran

## Orchestra

Cecile Calabrese	Trombone
Sharon Floyd	Flute, piccolo
Ashley Hall	Percussion
Bruce Kirkpatrick	Trumpet
Robert Maclin	Clarinet, alto saxophone
Brian Smith	Trumpet
Dick Uthmann	Clarinet
Jessica Van Son	Bass clarinet
Beau Wood	Bass

## Technical Staff

Assistant to Director	Patty Nelson
Lead Electrician	Jim Snell
Assistant Stage Manager	Frankie Clark, Jacqueline Marshall
Lead Carpenter	Jim Snell
Scenic Artist	Shizuka Wolf Moon
Set Construction	Shae Coleman, Skylar Cruz, Josh Johnsson, Diane Krane, Drew Lytle, Dusty Rhodes,
Painters	Shae Coleman, Skylar Cruz, Diane Krane
Costume Construction	Shannon Bird, Kylie Farmer, Lorraine Litle, Eric Rakestraw, Mary Rayon, Victoria Wells
Light Board Operator	Jacqueline Marshall
Followspot Operator	Nathan Clark, Drew Lytle
Properties	Shizuka Wolf Moon
Stage Crew	Shannon Bird, Todd Gaylor,
Wigs	Mary Rayon
Poster	JoAnne Booth
Photography	Zach Wagner

## Acknowledgements

The Columbia River Reader, Columbia Theatre, The Daily News, Downtown Cleaners

## TAKE A SEAT

**You have a special opportunity to create a lasting legacy in the Lower Columbia College Rose Center for the Arts!**

Leave your own legacy or make a tribute or memorial gift in honor of someone special by engraving a name on a seat in the beautiful new auditorium for \$1,000.

Make a statement about your support for excellence in education.

***Your name says it all!***

For more information, contact the LCC Foundation at 360.442.2131 or [foundation@lowercolumbia.edu](mailto:foundation@lowercolumbia.edu)

## About The Company:



**Jennifer Cheney - Costume Designer.** I am an actor, director, costume designer, light designer and producer, and a member of the Storytellers Network. I live in Longview with my husband, Michael, and our three children. I was artistic director for Cascade Players and Longview Stageworks. I am the resident costume designer at LCC where I have discovered my real passion, light design.



**Michael Cheney - Senex.** 26 years ago I came to LCC as a new drama student, met my future bride and “Forum” opened at the Columbia Theatre. This show carries a great deal of memories and is fun to boot! Many thanks and much love to the cast and crew. I share my love of theatre with Jennifer, my wife and 3 children. I am a Marine Corps Veteran, an Engineer by trade, and an actor, director and designer.



**Luke Chesnut - Marcus Lycus.** I have been involved in local theatre for eight years. I’ve worked Mainstage, Center Stage and Longview Stageworks. It’s been about two years since I’ve acted onstage and I’m glad to be back.



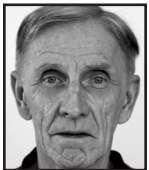
**Scarlett Clark - Gemini Twin.** I live in Kalama, have a wonderful husband, Scott, three lovely girls: MeKenna, Amanda, Reheanne; a granddaughter, Alex Rose, and another on the way. They all make up the ingredients in my recipe for life. Toppings include: theatre, theatre and, oh yes, theatre.



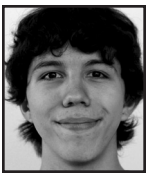
**Robert Cochran - Technical Director, Light Designer.** “Up in the air junior Birdman,” I have always wanted to be a pilot and fly my own airplane. I also love the outdoors and kayaking is a favorite sport. I enjoy it so much that I made my own kayak which I paddle around coastal waters. I have been at the Rose Center for the Arts since its opening and have designed sets and lights in addition to being in charge of all technical aspects of performance.



**Shae Coleman - Philia.** I’ve been involved in theatre for five years and music as far back as I can remember. This is my third production at LCC and I hope to be involved in future productions while I study for my AA. I find the theatre world and the people in it absolutely fascinating.



**Donald A. Correll - Director.** I have loved theatre ever since I can remember. Of course, I was in the senior class play at Northampton High School in Pennsylvania [where the world began]. Next, the navy and then a drama major at Kutztown State transferring to the professional actor training program at U of Washington where I also received a master’s degree in directing. I started theatre work at Civic Little Theatre in Allentown, Pa. I have worked at ACT Theatre, Seattle Rep, Skid Road Theatre and Allentown Summer Theatre.



**Skylar Cruz - Protean.** I am an LCC drama scholarship student. I have been involved in productions both as a stage manager and an actor for a whole year now, more than 365 days of my life. I enjoy acting, video games, and computers.

**Greg Elder - Set Designer.** This is my first show in Longview in almost 20 years. I originally started working with Don back in 1985 when I was an LCC drama scholarship student. This started me on a path into the world of the performing arts. I now make my living as a designer for theater, dance, corporate events, tradeshow and museums. My work has been seen on every continent (except Antarctica) but I am pleased to design for LCC once again.



**Patrick Hale - Protean.** I have been doing technical theatre for LCC for the last three years. This is my first time onstage as an actor for Don Correll and is the second musical I have been involved in.



**Kurt Harbaugh - Music Director.** I teach music at LCC, have directed the Symphonic Band, Jazz Band, and Percussion Ensemble. A percussionist, I have performed with many, many local music groups and also made several local recordings. I have a bachelor's degree from Central Washington University and also taught K-8 music at Longview-Kelso Adventist School.

**Amber Humphrey - Choreographer.** I am the newest member of the LCC Performing Arts Team. I have taught dance for over 15 years and am choreographing for LCC's Show Choir. Last year I was co-Choreographer for "Little Shop of Horrors." Performances include cruise ships and the half time show for the Citrus Bowl. I have also worked for Dupree Dance Expo and American Dance Classic.



**Carl Tobias Jansen - Miles Gloriosus.** This is my second time doing this show. The first time I was a foot soldier of Captain Miles Gloriosus; this time I am He. This is my second LCC musical and sixth performance at the college the previous four being at Center Stage.



**Katherine Jansen - Domina.** I graduated with a B.A. in Music from WSU. Some of my previous roles are Portia in Cinderella, Ronnette in Little Shop of Horrors, Woman 1 in the Christmas Cabaret & singing with the SW Symphony. I also do music direction for Stageworks Northwest & Mainstage Theatre. During the day I am a science teacher at Coweeman Middle School and am a local voice teacher.

**Pip Kennedy - Pseudolous.** I am happy to be working with the LCC Foundation once again. You may have seen me last summer playing Mr. Mushnik in "Little Shop of Horrors". No stranger to the stage, I have worked in New York, Los Angeles, Orlando and parts of Europe. I was in Center Stage's The Dining Room in February and March and also acted in Center Stage's entire 2008-09 opening season in the Rose Center for the Arts.



**Loren Kennington - Hero.** My schooling has always consisted of some form of fine art: seven years of music, both instrumental and vocal, but never theatre. The opportunity arose, so naturally I took it. I hope you have as much fun watching as we did preparing.



**Diane Krane - Vibrata.** LCC drama scholarship student and have acted at Center Stage for over five years. I also am handy with power tools and helped build sets including the one for this show. I hope to share my knowledge when I become a high school teacher. I plan on going to Washington State University in the fall of 2013.



**Lorraine Little - Gemini.** I am excited to be in my first show at LCC as one of the curvaceous Gemini twins. My past favorite roles have been; the Stepmother in Cinderella at the Columbia Theatre, Bell in The Fantasticks and Yenta in Fiddler on the Roof at Mainstage Theatre. Participating in theatre is what keeps me energized and forever young at heart. Enjoy!



**Robert Loren - Protean.** This is my fourth quarter at LCC and my first time being in a musical so it is a brand new experience for me. Prior to this I have been in only one production at Mainstage.



**Stev Maldonada - Erronius.** Let's see...ah, yes. I sing in the shower, in the car and occasionally in my sleep. This is my first foray into college theatre, so please support my ego by throwing flowers, catcalls and of course applause. If you call me for an encore I will accommodate. Enjoy the show!



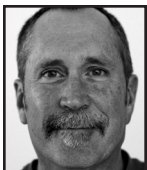
**Jacqueline Marshall - Asst. Stage Manager.** Hi, this is my 13th show at Center Stage. For the first time my main duty is more than lights!!! Look in the program to see what else I did. I wish to pursue a career in light design where I would ride ems to work. "Actors, 5 minutes please."



**Tanner McDaniel - Hysterium.** I am currently a junior at Castle Rock High School and am a member of the bands program available. I am entering Running Start this year at LCC majoring in political science. I have been doing theater since I was a young boy and this is my first LCC theatre production.



**Gina Osborn - Choral Director.** I teach music at LCC and in addition to the Community Choir has developed the Concert Choir and the Show Choir. I earned my B.A. and M.M. in Vocal Music in New Mexico, and have performed extensively, singing operatic roles and concerts in England, Italy, Germany and New York City. A Portland resident, I sing with two professional choirs and have my own jazz band.



**Philip Portwood - Protean.** I am a graduate of R.A. Long High School and Lower Columbia College. I am a professional musician and play organ and piano at several local churches. I was in the ensemble of Oklahoma! at Mainstage in 2010 and in 1998 was Bundles and Mr. Howe in the Columbia theatre presentation of Annie. This is my first role in a musical at the college.



**Donnia Reed - Gymnasia.** I graduated from Kelso High School in 2010 and am involved in the music department at Lower Columbia College. After completing my degree in music I plan on majoring in theatre before transferring to Central Washington University. This is my first performance in a college production.



**Kylie Rose - Panacea.** I was raised in Kelso and am entering my sophomore year at Central Washington University as a BFA musical theatre student. This is my second production at LCC, having last been seen as Crystal in Little Shop of Horrors.



**Leslie Slape - Stage Manager.** I have loved theatre since my debut role as a Breeze at age 7. I even got married on stage of the old Center Stage! I have been an actor, singer, director and playwright, but my grand passion since 1979 has been stage management. I am also a professional storyteller.



**Jim Snell - Head Carpenter, Assistant Light Designer.** I do many different things; build carousels for donuts, make it rain on the stage, move houses by using wheels. I also am interested in sound and anything technical. The theatre provides all kinds of challenges and I enjoy finding the answers to them.



**Shizuka Wolf Moon - Scenic Artist.** I have been active in theatre at LCC both onstage and off for the last five years, but this is my first musical. I enjoy loafing and bicycles. Someday I hope to become a professional muse. Please, silence your babies and cell phones. Enjoy!



**Frankie Yates – Tintinabula, Asst. Stage Manager.** I graduated from R.A. Long High School and am an LCC drama scholarship student. This is my third show stage managing. At Mainstage I was a chorus member in Once Upon a Mattress and Oklahoma! but realized backstage was the place for me. I will continue my education in technical theatre where I can hide in the control booth from all my scary allergies.

# 2012-2013 Season At The Rose Center For The Arts



All performances start at 7:30pm in the Center Stage Theatre

## **A Flea in Her Ear**

Funniest French bedroom farce ever  
by Georges Feydeau  
Nov. 7-10; 15-17; 23, 24  
Auditions: September 17, 18 6-9 pm  
9 men, 5 women

A woman suspects her husband of infidelity, so she and her best friend concoct a perfumed letter to trap him at the Hotel Pussycat. In true Feydeau fashion the plan misfires; the plot is complicated by confused identities, revolving beds and a great many slamming doors.

## **The Mineola Twins**

Comedy in six scenes,  
four dreams and six wigs  
by Paula Vogel  
Feb. 20-23; 28, March 1, 2; 7-9  
Auditions: January 7, 8 6-9 pm  
2 men, 2 women

Myrna and Myra, almost identical twins, battle each other through the Eisenhower, Nixon and Reagan/Bush years over virginity, Vietnam and Family Values.

## **Cloud 9**

Time shifting British  
African expedition comedy  
Caryl Churchill  
May 22-25; 30, Jun 1; 6-8  
Auditions: April 8, 9 6-9 pm  
4 men, 3 women

Both a parody and spoof of the 1880s Victorian Empire and its rigid attitudes towards sex; a marvelous send up and a non-stop round robin of sexual liaisons. The play shifts to London in 1980 except for the characters it is only twenty-five years later and all their repressed sexual longings have evaporated along with the British Empire.

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## Music Concerts

All performances start at 7:30pm in the Wollenberg Auditorium

**Symphonic Band Concerts** November 30  
March 8  
May 31

**Jazz Night Concerts** December 4  
March 12  
June 4

**Choir Concerts** December 7 Hometown Holiday Celebration  
March 15 Traditional Concert  
June 7 Musical Revue

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## KEN AND PAT HANSON MEMORIAL MUSIC SERIES AT LOWER COLUMBIA COLLEGE

### WATER SONGS IN LIFE, LOVE AND LEGEND

featuring CHARLOTTE PISTOR and  
DR. ALEXANDRE DOSSIN

Friday, September 7, 7:30 p.m., Wollenberg Auditorium

