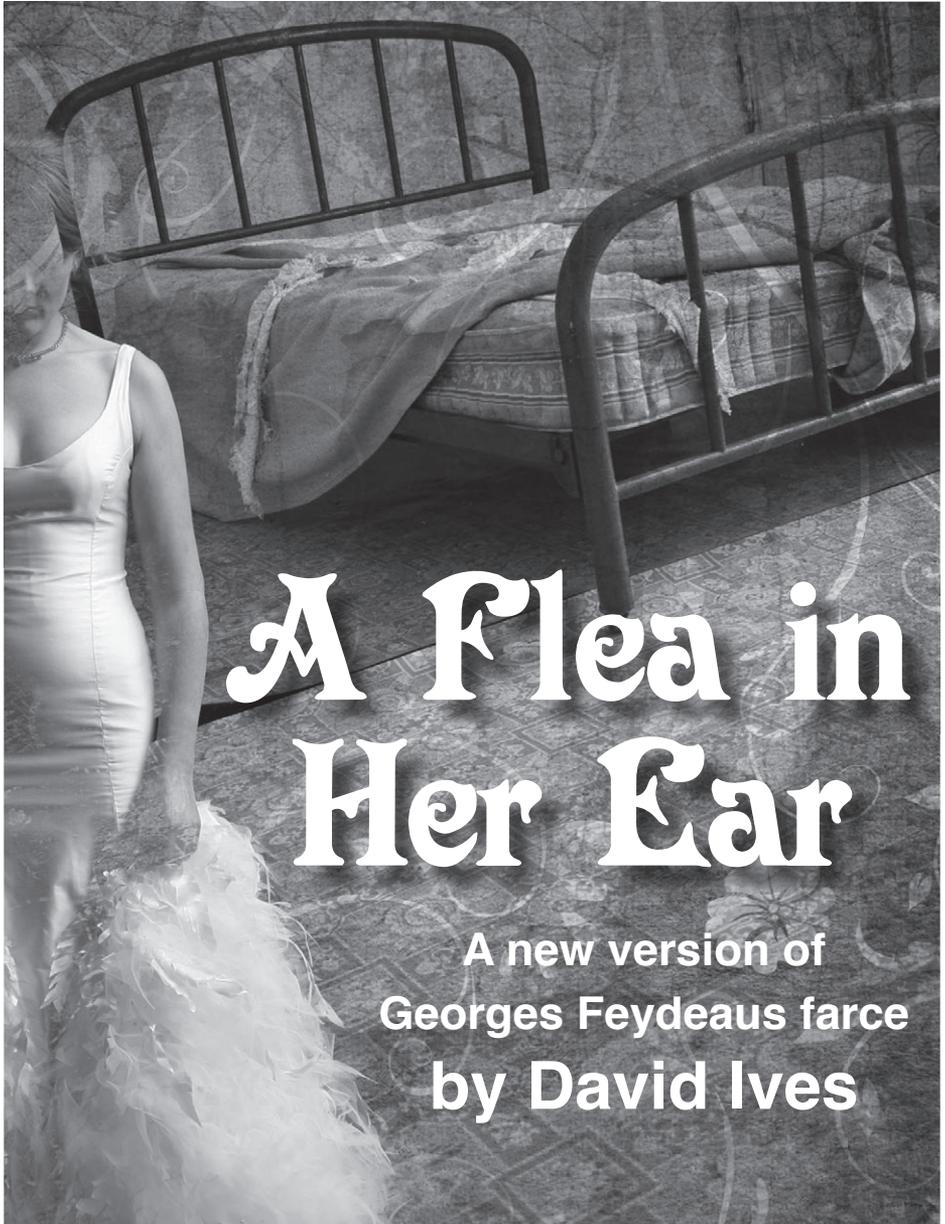




Lower Columbia College Center Stage
the Rose Center for the Arts



A Flea in Her Ear

A new version of
Georges Feydeaus farce
by David Ives

November 7 - 24, 2012

Produced in arrangement with Dramatists Play Service, Inc.

The Acting Company

in order of appearance

Etienne, the valet.....Zachary Wagner
Antoinette, the cook..... Stephanie Costello
Camille, the nephewSkylar Cruz
Finache, the doctor.....Nathan Joel Clark
Lucienne, the best friend Shae Coleman
Raymode, the wife..... Diane Krane
Chandebise, her husband Michael Cheney
Tournel, the loverCorey Farmer
Homenides Histangua, the Spaniard..... Daniel Fox-Telford
Eugenie, the maid..... Meghann Rice
Ferraillon, the hotelier..... Robert Loren
Olympia, his wife Shizuka Wolf Moon
Baptiste, the drunk..... Luke Chesnut
Rugby, the Englishman..... David Dante Huffine

Act One

Paris, 1900.

The drawing room of Victor Immanuel Chandebise.

Ten Minute Intermission

Act Two

The Fisky Puss Hotel

Ten Minute Intermission

Act Three

The drawing room of Victor Immanuel Chandebise, later that day.

For everyone's enjoyment of the performance:

- Please turn off all personal listening devices. Text messaging is forbidden.
- The use of recording devices is a violation of federal laws.

Artistic Staff

Director Donald A. Correll
Set Designer Robert Cochran
Costume Designer Jennifer Cheney
Light Designer Donald A. Correll
Stage Manager Frankie Yates
Technical Director Robert Cochran

Technical Staff

Grips Shanna Bird, Patrick Hales, Nicole Wilkinson
Light Operator Avery Searcy
Set Construction Robert Beard, Michael Cheney,
Nathan Joel Clark, Shae Coleman, Skylar Cruz,
Corey Farmer, Daniel Fox-Telford, Todd Gaylor,
Diane Krane, Drew Lytle, Thomas Loren,
Avery Searcy, Jim Snell, Frankie Yates
Costume Construction Meghann Rice, Shizuka Wolf Moon
Scenic Artist Shizuka Wolf Moon
Wigs Mary Rayon
Posters, Programs Maya Muller

Acknowledgements

The Columbia River Reader, The Daily News, Downtown Cleaners

Company Notes

Jennifer Cheney. Former LCC drama scholar. Keep busy doing all sorts of theatre stuff, overload my plate so much I have no idea what to eat to get through it all. Yum!

Michael Cheney. Former LCC drama scholar. 26 years ago I came to LCC as a new drama student and met my future bride. I share my love of theatre with Jennifer, my wife and 3 children. I'm a Marine Corps Veteran, an engineer by trade, an actor, director and designer.

Luke Chesnut. Former LCC student. I've been involved with theatre for 6 years. I've done shows at Mainstage, Stageworks and Center Stage. It has been some of my best experiences.

Nathan Joel Clark. LCC drama scholar. Art and life are synonymous. I love acting and philosophy. Please no electronic devises.

Robert Cochran. LCC and UW drama graduate. I love kayaking, biking, and was a runner in school, now puts that to work running up to Seattle every weekend. So sore!

Shae Coleman. LCC drama scholar. This is my fourth LCC Center Stage show. I have been involved in theatre for five years. I love to study nature and my passion is the performing arts. I plan to pursue a career involving both.

Donald A. Correll. UW graduate. Theatre director for past 36 years. I have produced, directed, done set, costume, and light design and occasionally acted in over one hundred ten productions.

Stephanie Costello. LCC student. This is my first Center Stage production. I've never been in a play that has a cast that's so high energy.

Skylar Cruz. LCC drama scholar. This is my fourth production at LCC as an actor. I will be involved in future productions and plan to pursue a career in the theatre.

Corey Farmer. LCC student. After five years of acting at Center Stage, I recently returned from rigorous training in the Ancient Actors of Old studio. I was sent to them by my grandfather, Don, who is old friends with them.

Daniel Fox-Telford. LCC drama student. My first performance at LCC and with Don. I wish someone had warned me about him. Even with six years of theatre under my belt, and the 5th Avenue workshops I still was not prepared for Don.

David Dante Huffine. LCC drama student. The first of hopefully many LCC productions. I am majoring in drama and couldn't have asked for a better cast for my first play. A bunch of crazy people with a crazy director. It is perfect!

Diane Krane. LCC drama Scholar. 25 years old, I aspire to teach high school. I currently teach middle school theatre at Monticello. I work in all areas of this theatre but my favorites are acting and set building.

Robert Loren. LCC student. I am in my fifth quarter of classes. This is my second time in an LCC production. The first was *A Funny Thing Happened on the Way to the Forum* so this is my first experience in a regular play at LCC.

Meghann Rice. This is my 13th LCC show. I mostly do tech work but decided to try my hand on stage. This has been a much needed confidence booster since losing my hearing. Enjoy the show!

Shizuke Wolf Moon. I enjoy howling at the moon. I also like trees. Also: monsters.

Frankie Yates. LCC drama scholar. A graduate of R.A. Long Mainstage this is my fourth LCC Center Stage show. I tend to hide in the booth away from all my scary allergies. Achoo!

Zachary Wagner. LCC student. I'm 20, and have been acting for 8 years. This is my first show at LCC Center Stage. Am very grateful to be a part of this production.

TAKE A SEAT

You have a special opportunity to create a lasting legacy in the Lower Columbia College Rose Center for the Arts!

Leave your own legacy or make a tribute or memorial gift in honor of someone special by engraving a name on a seat in the beautiful new auditorium for \$1,000.

Make a statement about your support for excellence in education.

Your name says it all!

For more information, contact the LCC Foundation at 360.442.2131 or foundation@lowercolumbia.edu

2012-2013 Season at the Rose Center for the Arts



All performances start at 7:30pm in the Center Stage Theatre

An Evening with Tennessee

Three Tennessee Williams
One-Act Plays:
The Long Goodbye,
The Purification,
Something Unspoken

**February 20-23; 28,
March 1, 2; 7-9**

Cloud 9

Time shifting British African
expedition comedy
Caryl Churchill

May 22-25; 30, June 1; 6-8

*Auditions: April 8, 9 6-9p.m.
4 men, 3 women*

The Long Goodbye

A young man moves out of the family house filled with memories of his family.

The Purification

A woman has died and the people who knew her gather to judge the man who killed her. But did he kill her, or just an image?

Something Unspoken

Explores the relationship between a southern aristocratic woman and her private secretary.

Both parody and spoof of the 1880s Victorian Empire and its rigid attitudes towards sex. The play shifts twenty-five years later to London in 1980 where all the characters' repressed sexual longings have evaporated along with the British Empire.

Music Concerts

All performances start at 7:30pm in the Wollenberg Auditorium

Symphonic Band Concerts	November 30 March 8 May 31
Jazz Night Concerts	December 4 March 12 June 4
Choir Concerts	December 7 Hometown Holiday Celebration March 15 Traditional Concert June 7 Musical Revue

Auditions

Winter Production

An Evening with Tennessee Williams

Three One Act Plays: Something Unspoken,
The Long Goodbye, The Purification

January 7, 8

6:00 pm – Center Stage

Roles for men and women available to all LCC
and to all members of the community

Drama Department at LCC

Drama at Lower Columbia College offers courses designed to provide students with an understanding of the theatre and an appreciation of theater, acting, technical theatre, and production experience through performance. Students develop the ability to express themselves in many ways: acting on stage, seminar discussion, play analysis, review writing, script interpretation, kinesthetic expression, and technical proficiency in set, costume, and light design.

Since its inception in 1976 Center Stage has presented over 120 plays first in the intimate proscenium theatre in the Fine Arts building and since 2008 in the 124 seat thrust theatre located in the Rose Center for the Arts. A play is presented each quarter during the school year and participation in the play is open to all students, the college staff, and members of the local community. Auditions are held the first two evenings of each quarter.

Drama Courses Taught During the School Year

Drama 101 – Introduction to the Theatre: provides an overview of the theatre and its place in society by exploring the various elements necessary for the creation of theatre.

Drama 106/7/8, 206/7/8 – Acting: a professional approach to understanding the nature of acting through physical and vocal conditioning, improvisation, scene work and masks.

Drama 116/7/8 – Stagecraft: covers the technical aspects of theatre including set design and construction, lighting design and application and the use of technology in the theatre. Practical experience is gained as members of the crew for the various performing arts events during the quarter.

Drama 196/7/8, 296/7/8 – Rehearsal and Performance: application of learning through participation. The variable courses are available to anyone involved in the production of the current play for the quarter this includes both onstage and backstage personnel.

Humanities 107 – How to See a Play: for audience members this course provides an inside look at what is required to produce and perform a play. After a designated performance there is a talkback with the actors and designers to give audience members a deeper understanding of the human aspect of the play.