

## CENTER STAGE SPRING AUDITION

**Jerry Sterner's *Other People's Money***  
**Wall Street = Greed**

April 5 and 6

3 Men, 2 Women

6 to 9 p.m. at Center Stage

details at [lowercolumbia.edu/theatre](http://lowercolumbia.edu/theatre)

## INTEGRATIVE STUDIES — SPRING QUARTER

Three classes; one time convenient block.

Get to know your fellow students as you consider:

***Race, Class, Sex and Gender***

**Difference, Inequality & Identity in America**

15 credits: 5 each of Drama, Political Science, Sociology

Instructors: David Benson, Don Correll, Michael Strayer

## SUMMER MUSICAL

***A Funny Thing Happened on the Way to the Forum***

**Auditions April 18, 19**

6 to 9 p.m. Wollenberg Auditorium

Many diverse roles available for actors, singers, dancers

Actors: 90-second comedy monologue

Singers: 32 measures, bring music accompanist provided

Principal voice rehearsals start in April

General rehearsals start July 9th

Performances: August 22-26



# The Dining Room

By **A.R. Gurney**

**Comedy  
Treats!**



**February:  
22–25**

**March:  
1–3, 8–10**

**7:30 p.m.**

In the ROSE CENTER FOR THE ARTS

Find details, our photo album and more at [lowercolumbia.edu/theatre](http://lowercolumbia.edu/theatre)

Produced in arrangement with Dramatists Play Service, Inc.

## The Dining Room Company

Shae Colman  
Skylar Cruz  
Phillip A Kennedy  
Diane Krane  
Austin McLaughlin  
Shizuka Moon

*The actors play many roles over a period of 60 years  
New England 1920-1980*

### **One fifteen-minute intermission**

## Artistic Staff

Director, Light Designer..... Donald A. Correll  
Set Designer..... Robert Cochran  
Costume Designer..... Jennifer Cheney  
Stage Manager..... Frankie Yates  
Technical Director..... Robert Cochran

## Technical Staff

Composer..... Christopher Robinson  
Grip..... Nolan Bumgarner  
Set Construction..... Nolan Bumgarner, Shae Colman,  
..... Skylar Cruz, Diane Krane, Kelly Todd  
Posters..... Brian Johnson  
Programs..... JoAnne Booth

## Acknowledgements

The Columbia River Reader, The Daily News,  
Downtown Cleaners, Hospice Community Shop

## For everyone's enjoyment of the Performance:

Please turn off all personal listening devices. Text messaging is forbidden. The use of recording devices violates federal laws.

## Company Notes

**Jennifer Cheney.** Former LCC drama scholar student. I act, direct, design and build sets and design and build costumes. My real love is lighting, which I have been too busy to pursue.

**Robert Cochran.** LCC drama scholar graduate. I was cast in several plays and now a behind-the-scenes guy, where design and construction make me feel most comfortable.

**Shea Colman.** LCC drama student. Second college production having appeared in *The Unexpected Guest* but I have been involved in theatre for four years.

**Donald A. Correll.** UW graduate. This is my second production of *The Dining Room*, a play that is dear to my heart as I grew up within the world of the WASP culture.

**Skylar Cruz.** LCC drama scholar. I plan to have a career in the theatre. I stage-managed the last show and now have the chance to be an actor on stage.

**Philip A Kennedy.** I've been involved in local theatre for many years. At LCC I was last seen in *The Adding Machine* and as Mushnik in *Little Shop of Horrors*.

**Diane Krane.** LCC drama Scholar. I'm studying to be a high school teacher. I teach middle school theatre and work in registration. I am also an excellent carpenter.

**Austin McLaughlin.** LCC student. First seen in *Little Shop of Horrors* in the Wollenberg. This is my first time onstage in a Center Stage production.

**Shizuka Moon.** I am an actor, designer, and painter. Center Stage productions include *The Laramie Project*, *Alice in Wonderland: An Acid Trip*, and *Eurydice*.

**Christopher Robinson.** LCC music student. I have composed the music for this production and recorded it on the college's Bosendorfer Imperial Grand piano.