



CENTER STAGE

ROSE CENTER FOR THE ARTS

Cloud Nine

a
hilarious
look at
sex and
gender
by Caryl
Churchill

**May 22-25, 30, 31,
June 1, 6-7
7:30 p.m.**

Produced in arrangement with Dramatists Play Service, Inc.

Act One

South Africa, 1880

Clive.....	Nathan Clark
Betty	Robert Loren
Joshua.....	Dante Huffines
Victoria.....	Herself
Edward	Shae Coleman
Maud.....	Diane Krane
Ellen.....	Susan Foytack
Mrs. Saunders	Wendy Howard-Benhem
Harry Bagley.....	Timothy R. Laughlin

15 Minute Intermission

Act Two

London, 1979

Lin.....	Diane Krane
Cathy	Dante Huffines
Victoria.....	Shae Coleman
Edward	Nathan Clark
Betty	Wendy Howard-Benhem
Gerry.....	Robert Loren
Martin.....	Timothy R. Laughlin

Artistic Staff

Director.....	Donald A. Correll
Set Designer.....	Robert Cochran
Costume Designer.....	Jennifer Cheney
Light Designer	Donald A. Correll
Stage Manager.....	Elizabeth Green
Technical Director.....	Robert Cochran

Technical Staff

Grips.....	Skylar Cruz, Patrick Hale, Frankie Yates
Light Assistant, Operator	Avery Searcy
Sound	Skylar Cruz
Lead Carpenter.....	Diane Krane
Set Construction.....	Michael Cheney, Nathan Clark, Shae Coleman, Skylar Cruz, Timothy Laughlin, Thomas Loren, Frankie Yates
Costume Construction	Elizabeth Green
Posters, Programs.....	Maya Muller

Acknowledgements

The Columbia River Reader, The Daily News,
Downtown Cleaners

Company Notes

Jennifer Cheney. Former LCC drama scholar. Keep busy doing all sorts of theatre stuff, I overload my plate so much I have no idea what to eat to get through it all. Yum!

Nathan Clark. LCC drama scholar. Everyone is an actor. I hope this play will influence each audience member to examine their own identity and beliefs.

Robert Cochran. LCC and UW drama graduate. I love kayaking, biking, and was a runner in school, now puts that to work running up to Seattle every weekend. So sore!

Shae Coleman. LCC drama scholar. This is my sixth LCC Center Stage show. I have been involved in theatre for five years. I love to study nature and my passion is the performing arts. I plan to pursue a career involving both.

Donald A. Correll. UW graduate. Theatre director for past 37 years. I have produced, directed, designed sets, costumes, and lights and occasionally acted in over one hundred productions.

Susan Foytack. LCC student. I am a governess by the people, for the people. A future veterinarian extraordinaire. I am very passionate about theatre, nature and animals.

Elizabeth Green. LCC drama student. I am Liz and this is my second Center Stage production and my first time stage managing. Whew!

Wendy Howard-Benhem. B.A. in Theatre Arts from San José State University, I was active in San Francisco South Bay area theater for 40 years. I am delighted to make my theatre debut in the town of my birth with this production.

Dante Huffine. This is my third show at Center Stage and I am very excited I get to touch my inner blackness and inner little girl in the show.

Diane Krane. LCC drama Scholar. After five years this is my final Center Stage show. I graduate this quarter and am moving to Vancouver to go to WSU to be a high school science teacher.

Timothy R. Laughlin. Former LCC student. Second time around. I'm not acting in this play Don told me to just be natural.

Robert Loren. LCC drama student. Soon to be an LCC Alumni this is my fourth Center Stage production. Hopefully I am not typecast having played a eunuch, hotel keeper and a rancher.

Upcoming Concerts

All performances start at 7:30pm in the Wollenberg Auditorium

Symphonic Band	May 31	Angels in the Architecture
Jazz	June 4	Jazz Night
Choir	June 7	Let's Go to the Movies!
Opera	June 13	Night at the Opera



GODSPELL

Summer Musical August 7-11

Drama Department at LCC

Drama at Lower Columbia College offers courses designed to provide students with an understanding of the theatre and an appreciation of theater, acting, technical theatre, and production experience through performance. Students develop the ability to express themselves in many ways: acting on stage, seminar discussion, play analysis, review writing, script interpretation, kinesthetic expression, and technical proficiency in set, costume, and light design.

Since its inception in 1976 Center Stage has presented over 120 plays first in the intimate proscenium theatre in the Fine Arts building and since 2008 in the 124 seat thrust theatre located in the Rose Center for the Arts. A play is presented each quarter during the school year and participation in the play is open to all students, the college staff, and members of the local community. Auditions are held the first two evenings of each quarter.

Drama Courses Taught During the School Year

Drama 101 – Introduction to the Theatre: provides an overview of the theatre and its place in society by exploring the various elements necessary for the creation of theatre.

Drama 106/7/8, 206/7/8 – Acting: a professional approach to understanding the nature of acting through physical and vocal conditioning, improvisation, scene work and masks.

Drama 116/7/8 – Stagecraft: covers the technical aspects of theatre including set design and construction, lighting design and application and the use of technology in the theatre. Practical experience is gained as members of the crew for the various performing arts events during the quarter.

Drama 196/7/8, 296/7/8 – Rehearsal and Performance: application of learning through participation. The variable courses are available to anyone involved in the production of the current play for the quarter this includes both onstage and backstage personnel.

Humanities 107 – How to See a Play: for audience members this course provides an inside look at what is required to produce and perform a play. After a designated performance there is a talkback with the actors and designers to give audience members a deeper understanding of the human aspect of the play.



THE ART GALLERY
LOWER COLUMBIA COLLEGE
P.O. Box 3010 • Longview, WA 98632

Annual Student Art Show
Exhibit Dates: May 14-31

Group Show: The Meaning of Wood
Opening: Monday, July 22, 4-6pm
Exhibit Dates: July 23 - August 21, 2013

***For everyone's enjoyment
of the performance:***

- Please turn off all personal listening devices.
Text messaging is forbidden.
- The use of recording devices is a violation of federal laws.

Tickets for All Events:

\$8 general admission, \$7 seniors and non-LCC students, Free to LCC students, faculty and staff.

Tickets may be purchased in advance from the LCC Bookstore in the Student Center, at Encore Concession in the Rose Center, or from the online ticket store. Tickets may also be purchased one hour prior to performances at the Rose Center Box Office.



LCC is an equal opportunity institution.