

CENTER STAGE 2013-2014 SEASON



BULLSHOT CRUMMOND

**a Parody of 1930s
B Grade Detective Movies**

By Rone House, Diz White,
John Neville Andrews, Alan Shearman,
Derek Cunningham

**NOVEMBER
20-23; 29, 30;
DECEMBER 5-7
7:30 P.M.**

Produced in arrangement with Samuel French.

THE COMPANY

In order of appearance

Otto Von Brunno, second most dangerous man in Europe.....	Chase Smelling
Lenya Von Brunno, his domineering mother	Wendy Howard-Benhem
Professor Rupert Fenton, a scientist	Matt Olason
Algy Longwort, English wit.....	Connor James Clark
Bullshot Crummond, a detective in his mind	Corey Farmer
A country bumpkin policeman.....	Connor James Clark
Rosemary Fenton, a young English lady.....	Larissa Nicole
Waiter at Carlton Hotel	Matt Olason
Inspector Scabbard of Scotland Yard	Matt Olason
Wolfgang Schmidt, master of disguise	Matt Olason
Marovitch, half-wit henchman.....	Matt Olason

SYNOPSIS OF SCENES

Act One

- Scene 1, Somewhere over England
- Scene 2, Chambers in Mayfair
- Scene 3, Netherington Abbey
- Scene 4, The Carlton Tea Room

10 Minute Intermission

Act Two

- Scene 1, Somewhere in Kent
- Scene 2, Netherington abbey
- Scene 3, The Larches, Tunbridge Wells
- Scene 4, Dungeon of Netherington Abbey

ARTISTIC STAFF

Director	Donald A. Correll
Assistant Director	Patty Nelson
Set Designer.....	Robert Cochran
Costume Designer.....	Jennifer Cheney
Light Designer	Donald A. Correll
Stage Manager	Elizabeth Green
Technical Director.....	Robert Cochran

TECHNICAL STAFF

Assistant Stage Managers..... Rachel Holmes, Robert Loren
Lighting Assistants..... Jennifer Cheney, Avery Searcy
Crew Chief..... Robert Loren
Grips..... Connor James Clark, Rachel Holmes, Patrick Hale,
..... Thomas Loren, Avery Searcy, Kelly Todd
Light Board Operator..... Jacqueline Marshall
Set Construction..... Elizabeth Green, Thomas Loren, Kelly Todd
Costume Construction..... Elizabeth Green
Posters, Programs..... Maya Muller

Acknowledgements

The Columbia River Reader, The Daily News,
Downtown Cleaners

COMPANY NOTES

Jennifer Cheney-Costume Designer. *Former LCC drama scholar. Keep busy doing all sorts of theatre stuff, I overload my plate so much I have no idea what to eat to get through it all.*

Connor James Clark.

Robert Cochran-Set Designer. *LCC and UW drama graduate. I love kayaking, biking, and was a runner in school, now puts that to work running up to Seattle every weekend. So sore!*

Donald A. Correll-Director, Light Designer. *UW graduate. Theatre director for past 37 years. I have produced, directed, designed sets, costumes, and lights and occasionally acted in over one hundred productions.*

Coery Farmer.

Elizabeth Green-Stage Manager. *LCC drama student. I am Liz and this is my fourth Center Stage production and my second time stage managing. Whew!*

Rachel Holmes-Assistant Stage Manager.

Wendy Howard-Benhem. *B.A. in Theatre Arts from San José State University, I was active in San Francisco South Bay area theater for 40 years.*

Robert Loren –Assistant Stage Manager.

Patty Nelson-Assistant Director.

Larissa Nicole.

Matt Olason.

Chase Smelling.

Drama Department at LCC

Drama at Lower Columbia College offers courses designed to provide students with an understanding of the theatre and an appreciation of theater, acting, technical theatre, and production experience through performance. Students develop the ability to express themselves in many ways: acting on stage, seminar discussion, play analysis, review writing, script interpretation, kinesthetic expression, and technical proficiency in set, costume, and light design.

Since its inception in 1976 Center Stage has presented over 120 plays first in the intimate proscenium theatre in the Fine Arts building and since 2008 in the 124 seat thrust theatre located in the Rose Center for the Arts. A play is presented each quarter during the school year and participation in the play is open to all students, the college staff, and members of the local community. Auditions are held the first two evenings of each quarter.

Drama Courses Taught During the School Year

Drama 101 – Introduction to the Theatre: provides an overview of the theatre and its place in society by exploring the various elements necessary for the creation of theatre.

Drama 106/7/8, 206/7/8 – Acting: a professional approach to understanding the nature of acting through physical and vocal conditioning, improvisation, scene work and masks.

Drama 116/7/8 – Stagecraft: covers the technical aspects of theatre including set design and construction, lighting design and application and the use of technology in the theatre. Practical experience is gained as members of the crew for the various performing arts events during the quarter.

Drama 196/7/8, 296/7/8 – Rehearsal and Performance: application of learning through participation. The variable courses are available to anyone involved in the production of the current play for the quarter this includes both onstage and backstage personnel.

Humanities 107 – How to See a Play: for audience members this course provides an inside look at what is required to produce and perform a play. After a designated performance there is a talkback with the actors and designers to give audience members a deeper understanding of the human aspect of the play.

CENTER STAGE AUDITION

The Tempest

by William Shakespeare

January 7-8 • 6-9 p.m.

Open to all members of the college and community

For everyone's enjoyment of the performance:

- Please turn off all personal listening devices. Text messaging is forbidden.
- The use of recording devices is a violation of federal laws.

Upcoming Concerts

All performances start at 7:30pm in the Wollenberg Auditorium

Opera	November 21	Night at the Opera
Jazz	December 10	Modern and Classic Jazz
Symphonic Band	December 6	Ghost Train
Choir	December 13	Ringling in the Holidays



LCC is an equal opportunity institution.