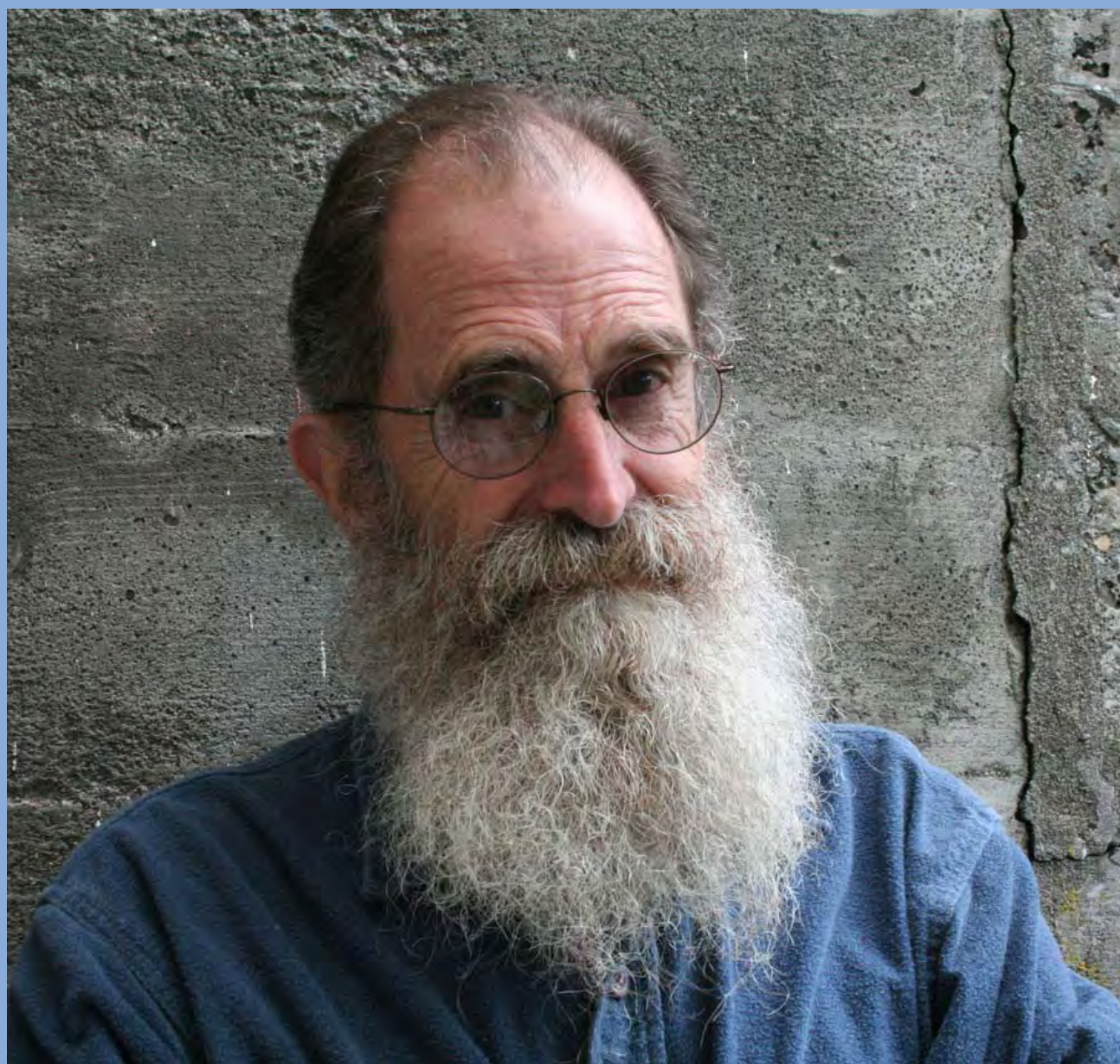




# Poet Joseph Green

## March 6



[lowercolumbia.edu/northwestvoices](http://lowercolumbia.edu/northwestvoices)

**Writers' Workshop, 3:30–5 p.m. in MAN 119:**  
*A Machine Made of Words: What Makes the Poem Run?*

**Reading, 7–8 p.m., Longview Public Library Auditorium**

Joseph Green's poems have been appearing since 1975 in literary journals. Many have been collected in *His Inadequate Vocabulary* (1986), *Deluxe Motel* (1991), *Greatest Hits 1975-2000* (2001), and *The End of Forgiveness* (2001). He will read mostly from his new book, *That Thread Still Connecting Us* (2012).

Through his Peasandcues Press, he produces limited-edition, letterpress-printed poetry broadsides, using hand-set metal type. He is part of a team working at the C.C. Stern Type Foundry, in Portland, to preserve the craft of casting the type itself.

He retired from teaching English in his 25th year at Lower Columbia College.

The public is invited to these free events.



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