

**An evening of Classic and
Modern Big Band Music**

**LCC Jazz Ensemble
Winter Concert**

featuring guest artist: Pianist Dan Gaynor

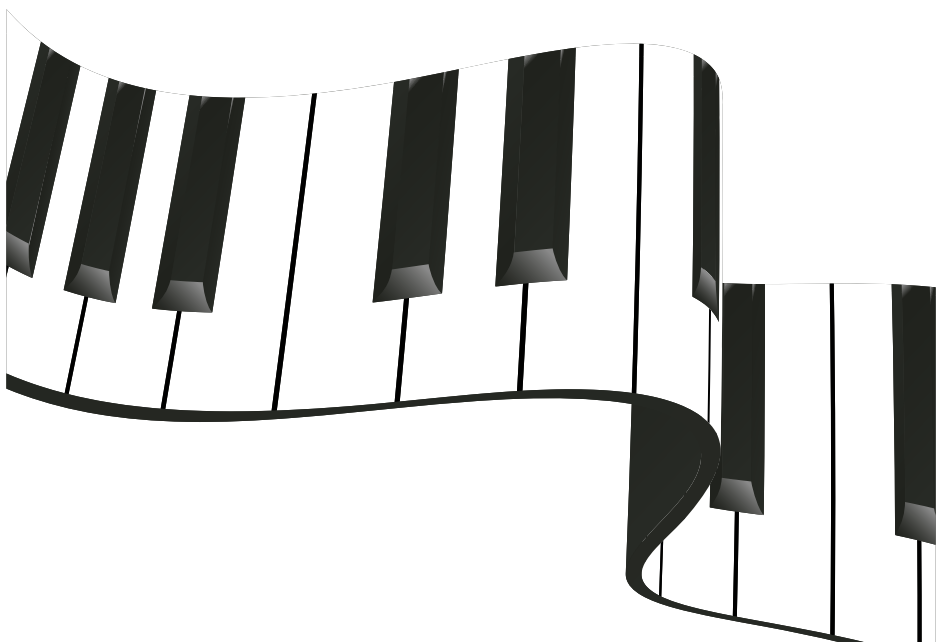
with The Mark Morris High School Big Band

Jazz Director, David Valdez

**Tuesday,
December 10
7:30 p.m.**

**Wollenberg Auditorium
Rose Center for the Arts**

All of Me	comp. Seymour Simons & Gerald Marks, arr. Billy Byers
Girl Talk	comp. Neal Hefti, arr. John Berry
Big Schwing Face	comp. & arr. Bill Potts
Tippin' In	comp. Bobby Smith, arr. Tommy Newsom
I Love You	comp. Cole Porter, arr. Chris Sharp
A Nightingale Sang in Berkley Square	comp, Manning Sherwin, arr. Rodger Holmes
Georgia On My Mind	comp. Hoagy Carmichael, arr. Mark Taylor
Blusineff	comp. & arr. Dan Haerle



Mark Morris High School Big Band-
directed by Regan Huffman

LCC Jazz Ensemble Personnel-

Guest Artist/Piano:
Dan Gaynor

Saxophones:
Justin Garrison
Jamie Skeie
Tom Ladouceur
John Salisbury
Sarah Lang-Wright

Trumpets:
Michael Paul
Rick Kemp
Naomi Fosket
Tyson Vogler

Trombones:
Cecile Calabrese
George Larsen
Connie Ramos

Guitar:
Trey Davis

Basses:
Jackson Mason
Beau Wood

Drums:
Kirk Turya



WINTER CHOIR CONCERT

*Ringling
in the
Holidays*

Friday December 13
7:30 p.m.
Wollenberg Auditorium

Guest Artist/Piano: *Dan Gaynor*

A native of Portland, pianist Dan Gaynor has performed with many artists including Nancy King, Esperanza Spalding, Chuck Israels, Glen Moore, Gino Vannelli, Martin Zarzar, Bob Mover, Bobby Torres, Emily Braden, Dan Faehnle, Marguerite Jeunemann, David Friesen, Kelly Joe Phelps, Alan Jones, Lawrence Williams, Rob Scheps, Robert Moore, John Stowell, Ingrid Jensen, ERon Steen, Mel Brown, “Sweet Baby” James Benton, Chris Conrade, Dick Berk, Marianne Solivan, Shirley Nanette and many others. He studied jazz and music theory at Mt. Hood Community College and Portland State University with teachers including Randy Porter, Dave Barduhn, Darrell Grant, Glen Moore and Tomas Svoboda. Dan is also a versatile vocal accompanist, with a wide repertoire and experience in many musical styles. He is recorded on Good Morning Geek by the Portland Jazz Orchestra, En Route by Ed Bennett and Two Dollars to Ride the Train by Martin Zarzar.



Do you have a smartphone with a camera and a QR barcode reader app? LCC includes some of these matrix barcodes in its publications.

Use your smart phone camera to scan the QR barcode when connected to a wireless network, and you'll go to a web page with more information. This one goes to our Music web page.