

LCC Choirs present

*the*  
*Rhythm*  
*of Life*

The background of the poster features several black silhouettes of dandelions. One large dandelion is in the lower right foreground, with its stem extending downwards. Several other dandelions are scattered throughout the scene, some with their seeds blowing away, creating a sense of movement and rhythm.

**Friday, March 15**

**7:30 p.m.**

**Wollenberg Auditorium  
Rose Center for the Arts**

# Biographies

## Director

Gina Osborn is a Native of New Mexico, where she earned both her B.A. and M.M. in Vocal Music. She previously taught at Western New Mexico University and New Mexico State University, as well as maintained a private voice studio in New Mexico, New York and Oregon. In addition to her teaching, Ms. Osborn has also had an extensive performance career that has taken her around the world singing operatic roles and concerts in England, Italy, Germany and New York City. Currently Ms. Osborn resides in Portland, OR, where she sings with 2 professional choirs. In April, Gina is looking forward to singing Beethoven's 9th with the SW Washington Symphony.

## Accompanist

Kathy Jones, a well-known local musician, has been on staff for more than 18 years at Emmanuel Lutheran Church in Longview, where she is the Choir Director, Organist/Pianist/Keyboardist, Worship Leader, Worship and Praise Coordinator, and one third of a women's trio—Change of Heart. She works at R.A. Long High School accompanying the choirs and participants in solo and ensemble competitions. She began accompanying the LCC choirs in September of this year. Kathy has been a church musician since she was eleven, and became a full-time musician in 1989. She has performed for more than 42 years in theater, concerts, retreats and dinner shows, everywhere from Australia and New Zealand to cruise ships in the Caribbean. She played/sang for almost 15 years at The Oak Tree Restaurant in Woodland. Kathy has also performed with the S.W. Washington Symphony and was thrilled to be a guest conductor in October 2012! Music is a blessing and a passion for her and admits there are several thousand memorized songs in her head.

## Choreographer

Valdeane Dick has been a dance and movement instructor in our community for the past 35 years. She has choreographed local musicals such as: *The Fantasticks*, *West Side Story*, *The Mikado*, *Oklahoma*, *Forum*, *Grease*, *Guys and Dolls*, *Pirates of Penzance*, *Fiddler on the Fool* and *Wizard of Oz*. Valdeane has taught dance in Tap, Jazz, and Musical Theatre and is currently teaching Classical Ballet at Evergreen Dance Center.



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Use your smart phone camera to scan the QR barcode when connected to a wireless network, and you'll go to a web page with more information. This one goes to our Music web page.

# *The Rhythm of Life*

## **Show Choir**

Anything Goes from *Anything Goes* ..... Cole Porter

Shae Coleman, Alto Arr. Philip Kern

In the Mood ..... Joe Garland

Nichole Locke, Alto Arr. Robert Sterling

## **Bella Voce**

Hallelujah ..... Leonard Cohen

Arr. Roger Emerson

## **Community**

Frostiana ..... Randall Thompson

The Road Not Taken

A Girl's Garden

Stopping by the Woods

Red, Red, Rose ..... James Mulholland

Rise Up My Love ..... Healey Willan

Cantique de Jean Racine ..... Gabriel Faure

Arr. John Rutter

## *Intermission*

## **Show Choir**

All for the Best from *Godspell* ..... Stephen Schwartz  
Arr. Mac Huff

Rhythm of Life from *Sweet Charity*..... Cy Coleman  
Arr. Roger Emerson

### Concert Choir

Neighbor's Chorus from *La Jolie Parfumeuse* ..... Jacques Offenbach

Four Slovak Songs ..... Bela Bartok  
Moriah Urseth, Soprano

### Bella Voce

Come Soothing Death ..... J.S. Bach

### Concert Choir

To One In Paradise..... Timothy Jon Tharaldson  
Donnia Reed, Soprano  
J Wylie, Bass

Alleluia ..... Randall Thompson

### Combined Choirs

Make Our Garden Grow from *Candide*..... Leonard Bernstein



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# *Translations*

## **Cantique de Jean Racine**

*Word of God, one with the Most High,  
in Whom alone we have our hope,  
Everlasting light of heaven and earth,  
We break the silence of the peaceful night;  
Saviour Divine, cast thine eyes upon us!*

*Pour on us the fire of thy mighty grace,  
That all hell may flee at the sound of the voice;  
Banish the slumber of a weary soul,  
That brings forgetfulness of thy laws!*

*O Christ, look with favour upon thy faithful people  
Now gathered here to praise thee;  
Receive their hymns offered to thy endless glory;  
May they go forth filled with thy gifts.*

## **Four Slovak Songs**

- I. Thus sent the mother her little daughter into a distant land. Sternly she bid her: "Follow thy husband! Never return to me!" "Lo! I shall change me into a blackbird, fly to my mother's home; there I'll be waiting, sad in her garden, on a white lily's stem." Out came the mother: "Who is this blackbird? Strange is her song and sad; forth and be gone now, go little bird-ling, from my white lily's stem." "To a bad husband mother, has sent me forth to a distant land. Why must I suffer such bitter pining in an ill mated bond?"
- II. Where the Alps soar so free flowery vale bright with glee, there to rest! Oh! There's no bed in the world softer! Done the work of the day, filled the barn with our hay. Comes the night, let us turn peacefully home brothers!
- III. Food and drink's your only pleasure, and to dance so madly, and to dance so madly, and to dance so madly. But to work with pin and needle never appeals to thee. To the merry bagpipe player have I paid some money. For while you are dancing, I stand by alone, nobody cares for me, nobody cares for me, nobody cares for me, nobody cares for me.
- IV. Bagpipes are a-playing! Dancers are a-swaying! Piper play till all is spent, to our hearts and heels content! Play on, bright and bonny, while we have the money! Tavern keeper, one for you! Here is for the piper too! Once a goat was straying; now his skin is playing! While the goat no more can prance, bagpipe now makes young folks dance!

## *A few notes about the prominent composers*

**Randall Thompson** (born in New York City on April 21, 1899; died in Boston on July 9, 1984) was an eminent American composer, with a B.A. and M.A. from Harvard University (B.A. 1920; M.A. 1922). Thompson received numerous awards and honorary doctoral degrees from American colleges and universities including Yale, Harvard, and the New England Conservatory of Music.

The Community Choir will be performing selections from Thompson's "Frostiana" which was commissioned in 1958 for the two hundredth anniversary of the incorporation of the Town of Amherst, Massachusetts. Frostiana was composed in 1959 and was first performed as part of the Bicentennial Commemoration at an Inter-Faith Convocation in the Amherst Regional High School Auditorium.

The Concert Choir will be performing another of Thompson's well known pieces: Alleluia. This composition was written in 1940 at the request of Dr. Serge Koussevitsky who wanted a "fanfare" for voices to be performed at the opening exercises of the Berkshire Music Center. Instead of the joyous work expected of him, the composer produced a quiet and introspective piece. Thompson was inspired by the war in Europe, and the recent fall of France; given these events, he felt that to write a festive piece would be inappropriate. The piece has become Thompson's most popular work, and is frequently performed today.

**Gabriel Fauré** (May 12, 1854 - November 4, 1924) was a French pianist, composer, organist and teacher. With an unwavering passion for elegance, Fauré composed many notable compositions such as the three act opera "*Pénélope*" and the renowned "*Requiem*," as well as, the gospel composition which won him first place in the composition contest, while attending École Niedermeyer in Paris in 1865 "*Cantique de Jean Racine*" which we will be performing tonight. *Cantique de Jean Racine* is a composition of prayer to God, asking God to look upon his people and to bless them and to free their tired souls of life's woes.

**Bela Bartok** (March 25, 1881 - September 26, 1945) was a Hungarian composer and one of the most significant composers of the twentieth century. Bartok grew up in the Greater Hungary of the Austro-Hungarian Empire which was partitioned by the Treaty of Tiranon after WWI. He showed precocious musical ability and began to compose dances at the age of nine. Four Slovak Folk Songs are the only choral work by Bartok ever composed with accompaniment.

**Leonard Bernstein** (August 25, 1918 - October 14, 1990) was an American composer, conductor, author, music lecturer, and pianist. Bernstein had written a number of musical compositions in his lifetime from *Trouble in Tahiti* to the ever famous *West Side Story*. Tonight, we will be performing a piece from Leonard Bernstein's Opera *Candide* titled "Make Our Garden Grow."

# *The Singers*

## Community Choir

### **Soprano:**

Donnia Reed  
Moriah Urseth  
Sally Bledsoe  
Rayna Hicks  
Jessica van Son  
Gretchen Pelton  
Janet Mansfield  
Rosanne Tivey  
Kathleen Meschke  
Josie Wells  
Megan Peaker  
Mary Hadaller

### **Alto:**

Cathy Paul  
Susi Hulbert  
Amy Chapin  
Mary Tackett  
Donna Greene  
Kate Packard  
Kathy Jones  
Vickie Rhodes  
Peg Miller

### **Tenor:**

Ron Staggs  
Chuck Hartman  
Kelly Bledsoe  
Chuck Henderson  
Roberta Rupe  
Norm Pierce  
Niki Davis

### **Bass:**

Max Everett  
Michael Cheney  
Adam Wolfer  
J. Wylie  
Nick Ciancibelli  
Wally Kaste  
Mike Harkcom  
Alex Nelson

## Show Choir

### **Soprano:**

Saori Loveland  
Mercedes Pomeroy  
Donnia Reed  
Steffanee Thacker  
Moriah Urseth

### **Alto:**

Melinda Davis  
Riki Davis  
Nichole Locke  
Shae Coleman  
Debra Price

### **Tenor:**

Kelly Loch

### **Bass:**

Julian DeForge  
Shane Music

## Concert Choir

### **Soprano:**

Gloria Staat  
Deanne Lightfoot  
Donnia Reed  
Kelly McArthur  
Moriah Urseth

### **Alto:**

Francey Curley  
Courtney Silba  
Riki Davis  
Emily Matteson

### **Tenor:**

Jason Johnson  
Jesse Kirkwood  
Aaron Petrie  
Kelly Loch

### **Bass:**

Shane Music  
Darren Carroll  
J. Wylie  
Julian DeForge

## Bella Voce

### **Soprano:**

Donnia Reed  
Moriah Urseth

### **Alto:**

Riki Davis  
Courtney Silba

### **Tenor:**

Kelly Loch  
Jason Johnson

### **Bass:**

Shane Music  
J. Wylie

## *Special Thanks*

A very special thank you goes out to Kathy Jones, LCC Choirs' wonderful accompanist and the newest addition to the team. You are such an essential part of the success of these choirs and we are all grateful for you and your contribution.

Thank you Valdeane Dick for bring some exciting new flare to the stage with the Show Choir Dances!

Thank you to the Choir Club and Choir Volunteers for all of your efforts behind the scenes tonight and throughout the quarter.

Thank you Robert Cochrane and your Stage Tech. Class for making this Holiday concert shine!

Perpetual thanks to the Foundation for building, growing and sustaining the Music Program at LCC.

Thank you to College Relations, for all the wonderful P.R. and program work.

Thank you to ASLCC and the Choir Club for funding our decorations and costumes for this event.



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