

LCC Choirs Present:
That's Entertainment!

A musical revue with many great songs from Irving Berlin, Richard Rodgers, George and Ira Gershwin, and Queen!

June 8
2012
7:30 p.m.

Wollenberg Auditorium
Rose Center for the Arts



Director Gina Osborn

Gina Osborn is a native of New Mexico, where she earned both her B.A. and M.M. in Vocal Music. She previously taught at Western New Mexico University and New Mexico State University, as well as maintained a private voice studio in New Mexico, New York and Oregon.

In addition to teaching, Ms. Osborn has also had an extensive performance career that has taken her around the world singing operatic roles and concerts in England, Italy, Germany and New York City. Currently Ms. Osborn lives in Portland, OR, where she sings with two professional choirs.

As a singer, Gina understands the importance of expressing oneself musically in an accepting space. As a teacher, she strives to create an environment where singers can express, explore and develop their passion for music. She is thrilled to be part of LCC's Music Faculty and envisions tremendous growth and success for the choirs.



Accompanist Jill Leach

Jill Leach has been performing since she was a teenager. She has accompanied instrumentalists, vocalists, choirs and musical theatre for 40 years. She has performed throughout the U.S., Canada, and Mexico. Currently, she accompanies the choral groups at LCC, and the Woodland School District; as well as a Christian-based senior adult choir called the JOY Singers.

For Jill, music has always been a confidence-builder and a means of expressing herself and her faith in God. As an accompanist, Jill also enjoys supporting and encouraging students to find their own confidence and expression.

Choreographer Amber Humphrey

Amber Humphrey, the newest member of the LCC Performing Arts Team, is Chief Choreographer for the Show Choir. She has over 15 years of experience teaching dance, as well as performing.

Amber has performed on cruise ships and in the half-time show for the Citrus Bowl. She has choreographed for plays such as: "Guys and Dolls," "Grease," "Little Luncheonette of Terror," and was co-choreographer last year for Center Stage's production of "Little Shop of Horrors." She will also be the Choreographer for this summer's production, "A Funny Thing Happened on the Way to the Forum."

Special Thanks To:

ASLCC and the Choir Club for all of their efforts in getting the word out about our choirs and concerts

JoAnne Booth & Sue Groth, for all the wonderful P.R. and program work

Perpetual thanks to the Ken and Pat Hansen Foundation for building, growing and sustaining the Music Program at LCC

Robert Cochrane and his Stage Crafts Class for making this concert shine

The Jazz Combo for playing for the Show Choir — It's great to have you aboard!

That's Entertainment

Show Choir

Lullaby of Broadway..... Arr. Jay Althouse

Lida Rose..... Arr. Meredith Wilson

Ian Mackey, Tenor
Loren Kennington, Baritone
McKay Graff, Baritone
J. Wylie, Bass

Community Choir

Frankie and Johnny..... Arr. Hugh Livingston, Jr.

Donnie Dugan, Bass

If I Loved You from *Carousel*..... Rodgers & Hammerstein

Peg Miller, AltoArr. Kirby Shaw

You'll Never Walk Alone from *Carousel* Rodgers & Hammerstein

Arr. Roy Ringwald

Show Boat MedleyKern & Hammerstein

Arr. Hawley Ades

Solos (in order of appearance)

Leanne Gilchrist, Soprano & David Gilchrist, Bass

Markus Urseth, Bass

Show Choir

Big Spender..... Cy Coleman & Dorothy Fields

Jazz Combo

Never Let Me Go Jay Livingston & Ray Evans

Justin Salisbury, piano

Bella Voce

LibertangoAstor Piazzolla

Arr. W. Swingle

INTERMISSION

Combined Choirs

Irving Berlin Medley: A Century of Song.....Arr. Mac Huff

Solos (in order of appearance)

Tammy Browne , Alto

Melinda Davis, Alto

Chuck Henderson, Tenor

Emily Matteson, Alto

Anna Gillihan, Soprano & Kelly Loch, Tenor

Bekah Kitchens, Soprano & McKay Graff, Bass

June Pierce, Alto

Show Choir

Razzle Dazzle from *Chicago* John Kander

Arr. Ed Lojeski

Concert Choir

I Got Rhythm..... George & Ira Gershwin

Arr. P. Schmutte

Chelsea McDonald, Alto

Chattanooga Choo ChooArr. Mac Huff

If Ever I Would Leave You from Camelot Frederick Loewe

Arr. Kirby Shaw

Loren Kennington, Baritone

The Sound of Music from *The Sound of Music* Rodgers & Hammerstein

Arr. C. Warnick

Donnia Reed, Soprano

J. Wylie, Bass

Summertime George & Ira Gershwin

Arr. R. Robinson

Bekah Kitchens, Soprano

Combined Choirs

Somebody to Love Freddie Mercury of *Queen*

Arr. Anders & Davis of *GLEE*

Skylar Clark, Alto

Ian Mackey, Tenor

The Performers and Crew

Community Choir

Soprano

Sally Bledsoe
Leanne Gilchrist
Kali Gehrman
Ann Kastberg
Janet Mansfield
Marilyn Patterson
Gretchen Pelton
Moriah Urseth
Josie Wells

Alto

Sarah Bledsoe
Tammy Browne
Amy Chapin
Melanie Crisman
Donna Greene
Susi Hulbert
Kate Packard
Cathy Paul
June Pierce
Janie Polm
Mary Tackett
Susan Turya
Cindy Williams

Tenor

Chuck Henderson
Peg Miller
Norman Pierce
Roberta Rupe
Gilbert Vik

Bass

David Gilchrist
Doug Casey
Dominic Ciancibelli
Donnie Dugan
Wally Kaste
Mike Harkcom
Markus Urseth
J. Wylie

Show Choir

Soprano

Anna Gillihan
Rebekah Kitchens
Emily Mattison
Mercedes Pomeroy
Donnia Reed
Steffanee Thacker
Moriah Urseth

Alto

Skylar Clark
Ashley Crooks
Melinda Davis
Riki Davis
Lisa Garcia
Chelsea McDonald

Tenor

Loren Kennington
Kelly Loch
Ian Mackey

Bass

McKay Graff
J Wylie

Bella Voce

Emily Matteson
Bekah Kitchens
Chelsea McDonald
Skylar Clark
Kelly Loch
Ian Mackey
Loren Kennington
McKay Graff

Concert Choir

Soprano

Anna Gillihan
Moriah Urseth
Donnia Reed

Alto

Riki Davis
Lisa Garcia
Chelsea McDonald

Tenor

Ian Mackey
Loren Kennington

Bass

Ian McNew
Jared Sims
J Wylie

The Jazz Combo

Justin Salisbury, Piano
Aubrey Marks-Johnson
Piano
Julian Ledgerwood, bass
Josh Davis, drums
Cecile Calabrese, trombone

Stage Crafts Class

Robert Cochran, instructor
Nolan Bumgarner
Taylor Burton
Jessica Evitt
Dusty Fultz
Stephen Hilton
Brian Idle
Thomas Loren
Drew Lytle
Dylan Short
Nicole Wilkinson
Lance Little

Notable Composers/Works

George Gershwin (September 26, 1898–July 11, 1937) was an American composer and pianist. Gershwin's compositions spanned both popular and classical genres, and his most popular melodies are widely known. George often collaborated with his brother Ira, and did so on such great works as the opera *Porgy and Bess* from which we will be performing *Summertime*, and *I Got Rhythm*. Among George's best known works are the orchestral compositions *Rhapsody in Blue* and *An American in Paris*.

Richard Rodgers (1902–1979) and **Oscar Hammerstein II** (1895–1960) were an influential, innovative and successful American musical theatre writing team. Together, they created a string of popular Broadway musicals in the 1940s and 1950s, and are recognized for establishing what is known as the “golden age” of musical theatre. With Rodgers composing the music and Hammerstein writing the lyrics, five of their shows were outstanding successes: *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music*. We will be performing music from two of these great musicals this evening. Though they were a successful duo, they often successfully paired up with other composer/librettists, such as J. Kern and L. Hart.

Robert Meredith Willson (May 18, 1902–June 15, 1984) was an American composer, songwriter, conductor and playwright, best known for writing the book, music and lyrics for the hit Broadway musical *The Music Man*. *Lida Rose* is a Barbershop quartet Meredith arranged for the musical. He wrote three other Broadway musicals, composed symphonies and popular songs, and his film scores were twice nominated for Academy Awards.

Frederick Loewe (June 10, 1901–February 14, 1988), was an Austrian-American composer. He collaborated with lyricist Alan Jay Lerner on the long-running Broadway musicals *My Fair Lady* and *Camelot*, both of which were made into films. We will be performing *If Ever I Would Leave You*, from *Camelot* in tonight's performance.

Astor Piazzolla (March 11, 1921–July 4, 1992) was an Argentine tango composer and bandoneon player. The bandoneon is a type of accordion. He revolutionized the tango into a new style termed nuevo tango, incorporating elements from jazz and classical music. A virtuoso player, he regularly performed his own compositions with a variety of ensembles.

Is music your passion?

Whether you enjoy singing, or coaxing mellow tones from a saxophone, you'll find others who share that love at Lower Columbia College. Performing is at the heart of our music programs and LCC's Wollenberg Auditorium at the Rose Center for the Arts is the premiere performance venue in Southwest Washington.

Concert Choir

LCC's traditional choir performs a holiday concert, a traditional choral concert & a musical revue concert each year.

Show Choir

LCC's song & dance choir focuses on jazz & musical theatre repertoire.

Jazz Band

Fast-paced and soulful compositions that spotlight the sounds of every instrument in this energetic band foster the musical talents of LCC performers while drawing appreciative applause at concerts and community events.

Symphonic Band

Gain large ensemble experience while performing with long-time musicians from the community and top young performers building their skills.



Performances

LCC choirs and bands perform in a concert at the end of each quarter to showcase their musical talents for friends, family and music patrons from the community. Additional opportunities exist throughout the year for campus performances, including the LCC summer musical production.

Coming Events in the Wollenberg Auditorium



LCC's Summer Musical,
August 22-25 at 7:30 p.m.,
and August 26 at 2 p.m.:

*"A Funny Thing Happened
on the Way to the Forum"*

In The Art Gallery

Columbia Artists Association, June 14–27

Divergent Art II, July 24–August 22

For details about these and other LCC cultural events,
go to lowercolumbia.edu/aande